

The Middlebury Campus

VOL. 79 NO. 12

MIDDLEBURY, VERMONT

FEBRUARY 3, 1984

Trustees Set \$60 Million Goal; Dormitory Planned

By John Griffith
and Ilene Lovesky

The trustees approved \$60 million as the approximate goal for the upcoming capital gain campaign. A new residence hall, a computer center and an arts wing top the list of spending priorities.

A proposal for a student center was not mentioned by the trustees, but the administration, according to Steven Rockefeller, dean of the College, will most likely remove Cook as a dining hall and use it for a student social area this spring.

The residence hall would house 120 students and would be situated between the Chateau and the Social Dining Units, facing west. Rockefeller said that the targeted completion date for the dorm would be September of 1985. The completion of the new dorm would allow for the

renovation of older dorms.

The exact location of the computer center has not been determined. Nicholas Clifford, provost of the College and vice president for academic affairs, said that the building "would house together computer and activity space."

Rockefeller said of the arts wing, "the College needs new facilities in addition to existing gallery space." The wing will either be attached to Johnson or connect Johnson and Wright Theater.

Rockefeller said that the goal of \$60 million is "to be raised over the next five years." The figure he said could be adjusted up or down. Faculty and staff compensation represents 38 percent of the total amount, with 20 percent supporting the new construction.

The trustees based their priorities on the Residential

Life Committee recommendations submitted by Rockefeller after six months of discussions with the Community Council, the Faculty Council, the Student Forum, MCAB and the 60 house directors and junior counselors.

The only major residential life recommendation not mentioned by the trustees was the suggestion for the "creation of one or more student activities centers involving an addition on the North end of Proctor Hall and/or the renovation of one SDU unit or the like."

The trustees did not allocate money for the student center because, according to Lindholm, "trustees look at square footage that's unused." The existing space could be better utilized, the trustees believe.

The residential life recommendations listed five uses for the student activity space:

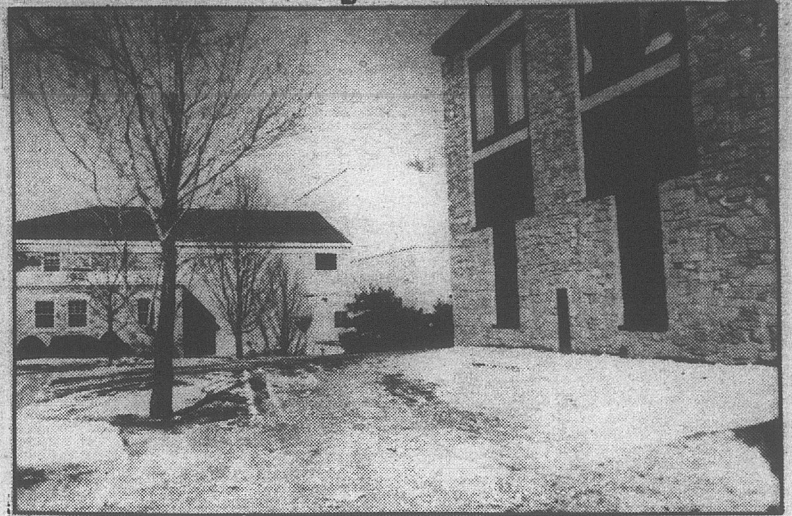


Photo by Martha Nissen-Newsom

Proposed addition to Johnson may connect it to Wright Theater.

1. One or two large rooms needed for meeting area
2. Two or three seminar rooms to function as a place where student organizations could hold meetings and keep books and records
3. Two or three student offices with phones and filing cabinets
4. Moving the Gamut room into the student center freeing that space for computers
5. A large space to accommodate parties.

Rockefeller said that "The trustees took no action on the student activities and renovations." He added that "the needs that led to the recommendations for additional activities space remain but that the needs for academic programs have priority."

The trustees did not set aside any money for construction of the student activities center. But Rockefeller said that in order to meet the needs of student activity space, "in all likelihood, Cook unit will be made available for student social events during spring semester." He added, "It looks almost for certain that Cook will be taken off line."

Lindholm says the computer may be able to fill some of the needs for student activity space, but not social space.

A proposal for the student center also raised the possibility of having a pub on campus. Clifford said of the idea, "You get divided opinions. There are obviously legal questions." One consideration that Clifford stated was that, "if you want to make an area attractive to students, you don't want to

make it some place where you have only beer and wine."

Lindholm said the pub would hopefully be "a social environment that has broad appeal." Lindholm said that the serving of beer would be "an incidental dimension."

In addition to faculty compensation and construction, "roughly 17 percent (of the money raised) would be committed to support financial aid for the undergraduate and language schools," according to Rockefeller. Rockefeller also said that roughly 7 percent would be allocated to support annual operating costs and about five percent would be allotted for student services and athletics.

The additional space provided by the new dormitory will enable the removal of Hillcrest dormitory. The dormitory is old and could be a potential fire hazard. According to Karl Lindholm, acting dean of students, the area will be well-landscaped and be used as a park.

Other recommendations of the residential life committee considered by the trustees include suggestions for freshmen.

The trustees approved the proposal for reorganizing the freshman advisor system. Next year freshmen living in the same area will all have the same academic advisor.

The trustees decided that the question of the core course should properly be left up to the faculty. The core course would be a course required of all freshmen and would replace the freshman writing requirement.

Gubernatorial Candidate Kunin Teaches Course on Press and Politics

By Jack Otter

Madeleine Kunin, visiting lecturer for Winter term, is running for Governor of Vermont next fall. After one term as Lieut. Gov. and an unsuccessful bid against Gov. Richard Snelling (R) two years ago, she sees herself "in a very strong position" in relation to the other candidate, Attorney General John Easton (R).

Governor Richard Snelling is retiring his position after four terms (eight years) in the State capital of Montpelier.

Kunin is teaching a course

in "Media and Public Policy" at Middlebury and St. Michaels. She has worked as both a journalist and a public policy maker since she received a master's degree in journalism at Columbia University and a Master of English at University of Massachusetts, Amherst. She was a reporter for the Burlington Free Press and a writer in advertising department at WCAX. "In those days they didn't have women on the News department," she says with a laugh.

On the issue of particular interest to Middlebury students and the future of the fraterni-

ty system, Kunin said, if elected she would raise the Vermont drinking age. She has not decided whether the age should be 20 or 21, but she hopes to reach an agreement with other Governors to set a consistent level throughout the New England states. Most Vermont legislators share this view with Kunin; it is Governor Snelling who has kept the age at 18, because of his conviction that those old enough to be drafted are old enough to drink.

Kunin feels the drinking age should be raised in order to lower the rate of highway fatalities, but she does not have any plans to increase the penalties for drunk driving.

Though Vermont weathered the recession relatively well, Kunin feels that the tax system needs revising. She points out that Vermont uses the "piggy back system," by which state taxes are a certain percentage of federal taxes. When President Reagan cut taxes, Vermont taxes were automatically lowered so

continued on page 5



Madeline Kunin, who has worked in journalism and politics, teaches a Winter Term course. Photo by Jon Detwiler

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News

Five students were involved in a fight outside the Alibi Bar. One received a jaw injury, and others were bruised and cut. The assailants used bottles in the incident.

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Features

Wes Carrington joins the Flying club to experience the thrill of flying. He gets a bird's eye view of the Campus in the process. Interest in the club is generating.

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Opinions

David Stearns exposes Reagan's human rights hypocrisy while Paul Oyer and his deficit elves explain the Red ink problems with Reagan's budget.

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Sports

In the most exciting game of the season, the men's hockey team just beat out Union by one goal. Women's basketball picks up its first win of the season against Johnson.

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Arts

Winter Term courses give final productions. Children are entertained by Doug Anderson's Children's Theater production, "Noses" and the Middlebury Dance Company's "Story Tales."

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The College Store

"Nicotine Dave"... a T.V. Rave

By Paul Oyer

Tomorrow night is a very special occasion for all fans of NBC's "Late Night with David Letterman," since the show will broadcast its second anniversary extravaganza at 12:30 A.M. So, in the festive spirit of this, the first of February's holidays, I will reveal the life a "Late Night" Junkie.

How did I become such a follower of the man so addictive they call him "Nicotine Dave"? It all started a few months after the show went on the air in February of 1982. While visiting with Hillcrest neighbors, Elizabeth and Nancy, we used to turn the show on to divert attention away from what Nancy and her boyfriend were doing on the upper bunk. But what started as obscenity has turned to obsession.

It didn't take long before we came to realize that Dave was a funny guy. Though initially assuming he was an idiot just because he had an awkward gap between his teeth, I was soon laughing along with Dave, thanks to "Stupid Pet Tricks," "Viewer Mail," and, as if that's not enough (and don't you think it ought to be,) "Dave's Video Funhouse." When this guy

says his show is "more fun than humans should be allowed to have," he means it. In fact, after a few short weeks of regular viewing, I was often known to "call the neighbors and wake the kids." Since I don't have any kids, I usually settle for my big, yellow labrador who has since come to feel a special friendship with Dave's big, black dog named Bob.

What sets the show apart from your ordinary late night talk show is the sarcasm and quick wit of Dave. After all, who else would respond to Brooke Shield's claim that she got a \$10 per week allowance by saying "Come on Brooke, you get stacks of money, piles of money."

Then there's Paul Schaeffer, Dave's sidekick and leader of the "Late Night" band. Besides being a hot keyboard player, Paul is a renowned composer, having written such profound lyrics as "Bermuda, it's a nutsy, crazy kind of place."

So, after months of viewing from afar, I dedicated myself to seeing "Late Night" in person. The pilgrimage began last March, when I sent to NBC asking for entry to a show in May. While waiting for the reply, I was unable to concentrate on my

schoolwork.

A few weeks later, my prayers were answered. I received two tickets to a Thursday night show following exams.

The day approached. When it arrived, I anxiously prepared for that final part of the journey, the trip from Nutley, N.J. to the Big Apple. Arriving at the RCA building, I found my partner and headed for the studios. Since we were several hours early, we had to wait in line. But, we were there and the scene was awe-inspiring. We quickly entered into conversations with fellow worshippers from New Brunswick, New Jersey.

What happened after that is unclear, but I think it included being mugged by the New Brunswick guys. I do know that the euphoric feeling of being seated in the same room with Dave and Paul turned my mind blank. The next day, life returned to normal, I had been there, but I realized I had to stop reminiscing and go on as before. Maybe someday I'll journey back to see Dave. I might just wait until he takes over Johnny Carson's duties on "The Tonight Show."

However, I'm still a "Late Night" addict and I guess I always will be.

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EDITORIAL

"Section 8" Praised

We would like to congratulate the Forum for the Visual Arts on its new monthly magazine entitled "Section 8."

The modern format and variety of articles and photographs on the arts are impressive. We are also pleased to see the extensive calendar of events.

We acknowledge the need for more coverage of the arts. Bruce Armstrong, arts editor of *The Campus* said, "Because our newspaper covers such a broad range of campus events it is impossible and regretful that we cannot cover all arts events."

The staff is highly qualified, and is well-organized. Their new display area for student art in the Crest Room is a welcome addition to the College community.

Where is Everybody?

We are alarmed that attendance at Student Forum and Community Council meetings was so low last week that not enough people were present at either meeting to conduct business.

We remember squeezing together 23 resumes of freshmen vying for the position of freshman student representative into our Oct. 7, 1983 issue. Certainly there was a lot of interest shown by freshmen in the institution of Student Forum this past fall.

The election for upperclass positions on the Forum last Spring might not have been as competitive as in the freshmen class, but the elected upperclass representatives should be held as accountable for their absences as their freshmen counterparts.

Since all positions on the Student Forum are designed to provide, among other functions, an outlet for heated debate on campus, we would hope that the students elected would at least keep their seats warm.

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Because of Winter Term vacation *The Campus* will not be published again until February 24.



Photo by John Hamlin

The Outlaws will appear in this year's Klondike Rush Winter Carnival Concert on Thursday, Feb. 23. The Outlaws have recorded hits including *Hurry Sundown* and *Green Grass & High Tides*. Tickets will go on sale Friday, Feb. 17 at Proctor during mealtimes.

LETTERS TO THE EDITOR

MCAB Responds

To the Editor:

Last week *The Campus* focused its editorial on the lack of strong student support for Middlebury College Activities Board (MCAB) sponsored activities. Although MCAB is appreciative of the efforts of *The Campus* to bring this problem to the attention of the college community, we would like nevertheless to respond to the negative impressions which the editorial conveyed.

The Campus article falsely implies that MCAB is an inept organization incapable of producing quality events. On the contrary, MCAB is a highly efficient and organized body with many successes to its credit (the ice cream social, Lower Proctor brunches, Tension Breakers, and Dinner Theatre have all been popular this year.) As *The Campus* correctly points out, however, there are many restrictions placed on MCAB which make it difficult to plan the type of events which seem to have large campus appeal. One such restraint is the lack of available student activities space, and yet another is the college's strict alcohol policy. As an organization which receives its annual budget from the college, MCAB has no option but to unwaveringly adhere to the school's rules and regulations, thus making it impossible to sponsor events such as the private Black and White Party which was popular this fall.

This is not to say that MCAB is uninterested in events which have broad-based appeal. This fall the board sponsored the Stompers concert in response to student requests after the band's success and popularity at last winter's Klondike Rush—yet the event was far from successful. What MCAB needs, both from *The Campus*

and the student body, are input, suggestions and involvement—not mere criticism. MCAB wants to provide popular and attractive events, but we need the help and support of the college community to do so.

Nancy Hughes
President of MCAB

Reagan Endorsed

To the Editor:

I can remember in 1980, and even in the beginning of 1981, the pessimism that pervaded the country. For too long an ordeal, America was held hostage. We were hostages, not only to a hostile Islamic world, but also to inflation, soaring interest rates, and other economic woes. It seemed as though the United States was losing its direction and, moreover, its own sense of purpose. The American flag was a little torn and tattered.

In late 1980, the will of the American people began to change that image with the hope of a man. This man represented to many, an era of what America could be: a nation of freedom, strength, peace, and justice, leading other nations to that same path of prosperity. This is not an unfair ideal. Rather, it has been the constant hope of all Americans to attain this ideal. It is not an easily attainable goal, either, having never yet been fully reached. It is a hope. There are times, therefore, when the American public fears that we have strayed from the path to such an extent, that a change is needed. A person is needed to put us back on track, as in what happened in 1980.

Thus far, in 1984, we have stayed on that path towards the American ideal. Our economy is becoming healthier by the day. The will to defend our principles has

matched our words with action. And the will of the United States to promote peace continues with determination.

On the night of Jan. 29, 1984, this same man in whom we placed our desire to fulfill the American ideal, if not to strive relentlessly for it, decided to seek the opportunity from the public to continue his policies. Let us grant Ronald Reagan this opportunity with acclaim and enthusiasm, and support him not only with words, but also with action.

Mark Wilcox

What Price Freedom?

To the Editor:

In response to John Moyer's uncanny question in the Jan. 20 issue of *The Campus*: "How many expensive nuclear weapons does it take to deter aggression?" I must reply: What price will you pay for freedom? At what point is it acceptable to turn our backs on the oppressed nations of the world?

President Reagan is being criticized for trying to regain a level of respect that America can carry to the bargaining table. Mr. Moyers doesn't think "a substantial reduction of U.S. nuclear forces would leave us open to a first strike any more than we are now." But will we be satisfied to push the Soviets back from our borders while our allies succumb to tyranny?

A strong nuclear arsenal is essential to worldwide freedom, as well as our own personal safety. We have seen that the rate of decrease in America's strength corresponds with an increase in totalitarian states. We tried in the 1960's to allow the Soviets to catch up to us by continued on page 8

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College, (802) 388-3151.

Address editorial communications to the Editor, and business and subscription communications to the Business Manager at: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vermont, 05753. The opinions expressed in To the Editor, The Political Perspective, reviews, and commentaries are the opinions of the authors and do not necessarily reflect the opinions of *The Middlebury Campus*.

Second class postage paid at Middlebury, Vermont. Subscription rates are \$12.00 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Illinois 60621. Rate cards available on request.

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Council Focuses on Fraternities

By Kathy Donohue

The Community Council focused on a proposal to form a new chapter of the Delta Kappa Epsilon fraternity on campus in their Jan. 25 meeting.

A request to form a chapter of Delta Kappa Epsilon (DKE) fraternity was presented by freshmen Joe Owen, Mark Pomfret and Jim Harasimowicz. They were representing a group of approximately thirty students interested in reinstating DKE on campus. The DKE house burned down 10 years ago and not enough interest was shown to rebuild it.

Steven Rockefeller, dean of the College commented that he would "hope to have an answer to them very soon." Rockefeller said "the proposal is admissible and the ideas are good but a reinstatement would involve

a major policy shift." The policy of the College now is that no more fraternities should be instituted on campus because they don't foster the ideas of equality and coeducation among students. Rockefeller explained after the Council meeting, "we're seeing an increase in interest, we're feeling some pressure here to think what we're doing here."

Karl Lindholm, acting dean of students, said that the growing interests in fraternities and the administration's interests are on a "collision course."

The interested students want DKE to become a bridge to link together the fraternity system; they say this would lead to greater cooperation and integration of social activities.

Senior Paul Drain, a present member of Chi Psi, expressed concern about where the

fraternity would be housed because local governing laws have been drastically changed. He cannot foresee the future success of a fraternity which cannot offer a nice living area to its members. Pomfret said that they would be satisfied with a hallway in one of the dormitories set aside for DKE members.

Rockefeller suggested that the idea of making fraternities completely coed by admitting women as full members, not just little sisters, would probably make the idea of adding new fraternities to more acceptable to the College community.

Concerning other business, Rockefeller spoke with a committee of students on the issue of locking all dormitories but supplying all students with a master key to open these buildings. He reported a surprisingly favorable response to the matter, because inter-campus movement would not be restricted.

Jim Grube brought up the idea of providing guest facilities on campus for visiting athletic teams and other groups, possibly located adjacent to this proposed student center. Proctor would become a center for guest social gatherings, having rooms and offices available for clubs as well as housing the Crest and Gamut Rooms. This would free the lounges in the dorm for student personal use.



Senator Gibb supports Gov. Snelling's tax proposal. Photo by Nathan Burt

Legislative Breakfasts Deal With State Deficit

By Curtis Hier

Concern over a state budget deficit, which is projected to reach \$50 million next year, constituted the primary focus of the first Addison County Legislative Breakfast of this season, while the second and third concentrated on education.

The Addison County Chamber of Commerce sponsors the breakfasts as a forum for discussion of Vermont issues. The breakfasts are attended by state legislators and the general public.

During the first breakfast on Jan. 16, Representative Elizabeth Edwards (R-Middlebury) suggested that a tax on wine and soda "would not be an undue hardship." She added, "That is one of our proposals," to cut down on the deficit. Edwards is a member of the House Ways and Means Committee. Gov. Richard Snelling has indicated support for such a tax. Edwards commented that no one type of tax would be relied on to combat the deficit. The merits of consumption or "choice" taxes, (a

tax on a specific commodity) and income taxes were discussed. Of the "choice" taxes Edwards remarked, "To me that's an attractive kind of tax. I think there is a place for both kinds."

Senator Arthur Gibb (R-Weybridge) gave some insight into a real estate transaction tax, noting that there were strong arguments against it. He indicated that it might bring the already high cost of buying a house to the point where many young couples would be unable to afford houses. Gibb said the matter would be reviewed, as "it hasn't been touched in a long time."

Various other proposals for dealing with the deficit were considered by the group. Edwards reported that decoupling measures to separate Vermont's income tax from the federal tax rate were being studied and that "there is considerable support for it." Gibb expressed support for Governor Snelling's stabilization proposal which would withhold excess revenue for times of economic hardship. When confronted with uneasiness over the dangers of overtaxing and surpluses, Gibb replied, "You do have a cap on it: three percent of previous General Fund expenditures."

The state of education was discussed in the second and third breakfasts, held on Jan. 23 and 30. Governor Snelling proposed a \$10 million increase in education spending during his State of the State Message in January. Sen. Gibb expressed support for the proposal. Gibb said of the spending proposal, "It's not in the budget; it's something separate."

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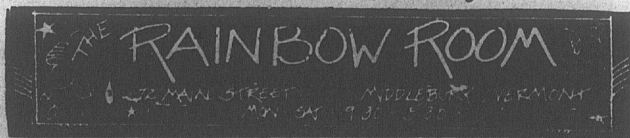
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Students Injured in Fight Downtown

By John Griffith

A fight broke out on Jan. 17 outside the Alibi Bar in which five Middlebury College students were assaulted by four Alibi patrons.

The incident occurred at 2:30 A.M., after the Alibi had closed. The assailants, two men and two women, were not College students and Karl Lindholm, acting dean of students said there was "little provocation," for the attack. The assailants have not been identified, but Frank Kelley, administrative assistant to the dean of the College, said: "I think it's important that we not generalize about townspeople. Middlebury is a social center for a large area. Often people who become involved in incidents of this nature are not from the town or the immediate vicinity."

The names of the students have been withheld pending possible prosecution of the case.

The fight began after the students' car which was parked on the hill next to the Alibi, slid backwards, hitting the bumper of the car behind. Frank Kelley, who has been in contact with the students said, "I believe the College students slipped back and the bumpers touched only lightly; it was only a short distance." Lindholm said, "I believe the provocation didn't warrant the attack."

One of the victims said the catalyst of the attack was primarily antagonism towards College students: "It

basically came down to them being angry that we went to the College and they didn't; it became the focal point."

The attack involved, "more than normal violence," Lindholm said. The students were hit with beer bottles and beaten while being held by two assailants. Kelley said, "I would say very definitely if I were in a legal position that it was an assault." Lindholm said, "The students had no interest in fighting." Kelley agreed, adding, "I believe the students were stunned and unprepared."

The students returned to the Campus Security Office. Four were treated for cuts and bruises at the Carr Hall Infirmary, while one was taken to Porter Hospital for treatment of a jaw injury.

One of the students said, "I called the Middlebury Police and said I would be in the Infirmary; they showed up two hours later." Kelley explained that the officer on duty at the Police Station was out on another call at the time of the attack, however "the officer did not ignore the case." One of the students said the Campus Security could do very little because "It was out of their jurisdiction."

Lindholm said this is the second incident this year involving hostility toward College students near the Alibi. Similar fights have occurred in recent years, however Kelley said "They are relatively few." "There have been incidents where it seemed there was hostility toward

students," Lindholm said. He added, "There is some responsibility which must be born by College students."

The location of the fight concerns Lindholm because, he said, "The Alibi has been a place where there's been potential for rough stuff but we've avoided it up to this point." He added, "It is my hope to make students aware of this when they make there plans for the evening." Lindholm attributes the tense atmosphere to the fact that "The Alibi is one of the few places in town where College students and townspeople mix." Lindholm commented, "We're always worried when there are town-gown problems, especially when they involve violence."

Russ Anderson, owner of the Alibi disagrees, "We haven't had any problems here at all." He added, "I don't think there's any reason for students not to come here."

One of the victims said he thought the location had nothing to do with the attack. "I wouldn't say the Alibi was at fault; it could have happened anywhere else." He said, "The problem is that the Alibi is a local and College bar." The student added, "Obviously it's a rougher crowd."

According to one of the students involved, "We haven't decided whether to press charges." Lindholm said, "It is my hope that they will."

The College Exchange

Williams

The Williams Record reports that Williams has been having problems with fire alarms. 35 alarms have gone off since the beginning of the year.

The setting off of alarms started as a competition between two freshman dormitories to see which one could get away with the most. Also, some alarms have been set off by water fights, fire crackers, and smoke bombs.

The dean of freshmen at Williams has threatened expulsion to any one caught pulling an alarm because due to the frequency of the alarms, students have stopped leaving buildings when these alarms sound.

University of Rhode Island

The University of Rhode Island's paper The Good Five Cent Cigar reports that URI's sports bubble has exploded and deflated for the third time in one year.

URI has put \$40,000 into

repairing the bubble for the first two times, and probably will not pay to have it repaired and inflated again.

Dartmouth

Dartmouth College housed a nationally broadcasted debate of eight democratic presidential candidates. Dartmouth was the site chosen by the Democratic Caucus of the U.S. House of Representatives because of its location in New Hampshire, the state in which, traditionally, the first presidential primary is held.

The Chronicle of Higher Education stated that the campus was buzzing with motorcades, bomb sniffing dogs, secret service agents, and the press.

The debate, according to the Chronicle was not for the students benefit, and indeed, only 82 out of 800 tickets were raffled off to students, although closed circuit television were set up for students, faculty, and staff to watch the debate.

Kunin Teaches Course

continued from page 1

much that state spending greatly exceeded revenues. Kunin says that taxes must be raised in order to amend the resulting deficit.

The environment is an issue of major concern to Kunin. If elected, she hopes to prevent nuclear waste from being shipped through Vermont. At the moment this issue is being deliberated in Federal Courts; they have yet to decide whether the issue should be decided by state or national legislation. Kunin feels she

must "review the Wilderness bill more carefully" before she will come to a decision on it, but she is in favor of legislation "along the lines of such a bill."

The education system needs a great deal of work, according to Kunin. She is surprised that there are so many good teachers in Vermont because, she said, "In this state they pay teachers miserably." Kunin made no comment on her compensation at Middlebury.

February Freshmen to Arrive

By Sandy Hunt

Ninety five incoming freshmen will be arriving on Feb. 8 and 9 and begin a hectic three day orientation schedule.

The most difficult aspect of the orientation is that the freshmen must register for classes the day after they arrive. Hugh Coyle commented that the week is generally "rushed and overscheduled, but it was nothing that we could alleviate."

This year a housing system was used whereby present freshmen who no longer have a roommate chose a February freshman roommate for themselves. Coyle said the students feel better "knowing they have selected their own

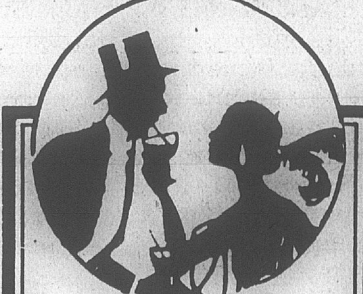
roommate and they weren't just stuck together." At present, there is a room shortage, but Coyle estimates that one third of the freshmen will room with old freshmen, another third with other February freshmen, and the final third in a more mixed environment. He hopes to keep the February freshmen as much in the mainstream as possible.

The February freshmen don't come directly from high school, but from a variety of backgrounds which Coyle says "adds color to the campus and a new spark to the social life." Some enter having attended another college and others having had work experience. Sophomore Helena Paulin, a 1983 February freshman, said the

"adjustment was hard academically and socially," but that she was excited about coming. When asked about the orientation, she said she enjoyed the dance given by the previous February freshmen, but she would "like to see a convocation on Sunday and more academic guidance."



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Juniors Receive Visas for Moscow

By Wes Carrington

All six of the Middlebury undergraduate students planning to go to the Pushkin Institute in Moscow for the Spring term have been issued visas, which arrived last week in New York City.

"We are absolutely delighted that in a time of rather difficult political relations between the Soviet Union and the United States that our program is highly valued by the Soviets and that it continues to operate," said Thomas Beyer, associate professor of Russian and chairman of the department.

The Soviet consulate in Washington sent notification on Jan. 23 that 14 visas had been issued; that list was confirmed on Jan. 28. Besides the six Middlebury undergraduates, the group includes eight students who attended the Russian summer school at Middlebury. They

will be leaving for Moscow on Saturday, Feb. 4.

For this semester there were also three summer school students, already with their B.A. degrees, who were deferred admission to the institute. There is a special 10 month graduate program starting for them in September.

Maria Lunk, director of the program in the Soviet Union, was here last week to report on the fall semester to Beyer, Edward Knox vice-president for foreign languages, and Olin Robison, president of the College. She said things went "very favorably" for the 10 students who spent the semester in Moscow.

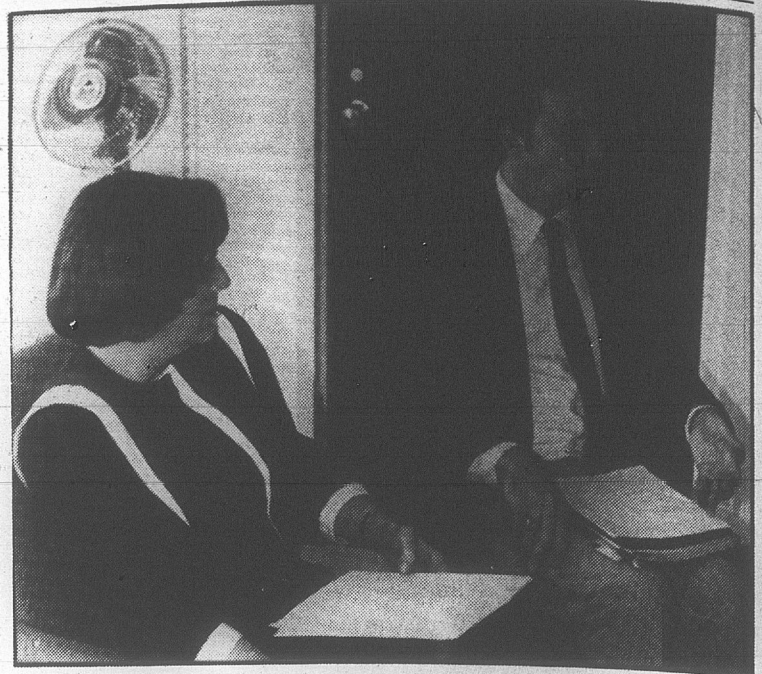
Knox commented that "what looked like a difficult situation in the fall has evened out very nicely," in terms of the number of visas and the people going.

Most of the problems with the visas in the fall semester were due to bureaucratic

mistakes; the first set of visa applications were lost in the mail, eventually arriving in late September, after the group had already arrived.

Before then a second set of applications had been sent; however, by this time there were photocopies of photocopies, making the materials difficult for the Soviets to decipher. The matter was compounded further because the official who usually handled the applications was on vacation when they arrived.

Of the three Middlebury undergraduates who planned to go in the fall but were unable to obtain visas, juniors Blake Herron and Michael Nealy will be going to the Pushkin Institute for the spring semester; junior Noriko Akiyama hopes to be attending classes at Leningrad State University, sponsored by a separate program, the Council on International



Associate Professor Beyer and wife, Maria.

Photo by Phil LeTourneau

Educational Exchange (CIEE).

The Russian department is "very happy that the Middlebury undergraduates who were not able to participate in the fall were accepted for the spring," said Beyer. He added that he hopes this shows the

"continued vote of support and confidence of the Pushkin Institute in Middlebury."

In addition to Heron and Nealy, other Middlebury students going to the Pushkin Institute this spring include juniors Tenley Adams, Wes Carrington, Mary Conceison, and Dave Richardson.

Beyer is also leaving for the spring semester, on an Alexander von Humboldt Fellowship to the Federal Republic of Germany. He will be working at the University of Heidelberg studying the life and works of Andrei Bely, a Russian symbolist who lived and worked for two years in Berlin in the 1920's. Beyer, who speaks both German and Russian, has also been invited to talk with scholars in Munich, Berlin, and Freiburg.

Student Arraigned

Junior Lawrence Freni pleaded innocent to a misdemeanor charge of careless and negligent driving on Jan. 25 in The Addison County Court House.

Freni was arrested on Dec. 18, 1983 and charged with driving his car down Mill St. while another student, junior Rodman Fox rode on the roof, clinging to the luggage rack. According to the affidavit, "During this time the person on the top of the car was sliding around and beating on the roof."

The arresting officer, Richard Phillips said that he followed the defendant, who stopped the car at the corner of Mill St. and Weybridge St. The officer stated, "The defendant claimed he did not know anyone was on the roof of the vehicle and that he hardly knew the person." Robert Malone, campus security officer, later identified Fox and Freni as roommates.

The officer stated that Freni, "became very arrogant, said this officer was being ridiculous issuing him a citation and that his father was a judge in Mass. and would fix it for him."

Freni's pre-trial conference has been set for Feb. 23. If convicted, he could receive up to three months in jail and a \$300 fine.

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OPINIONS

The Deficit Elves Help Solve the Red Ink Problem

By Paul Oyer

How does the federal government keep going when it spends nearly \$200 billion more per year than it takes in? I've often pondered this while waiting for a seemingly inevitable collapse of the nation's economy. I figure such doom has to result from the huge deficits brought on by the present Administration.

One night, while drifting off to sleep in my parent's New Jersey residence, the deficit question was on my mind. A great feeling of helplessness against this towering debt brought on a case of insomnia. So, in an attempt to bring on drowsiness, I started counting rings of dollar bills wrapped around the globe. I made it to 700, just a few short off last year's debt, when the Sandman finally came to visit.

I wasn't asleep for long, however, before I awoke in a daze from the sound of two unknown voices within my room. Looking about the room slowly, I didn't see anybody there, though I still heard two squeaky voices.

"Let's just take a ten. He'll never notice," I heard one of them say. "Don't be greedy, Al. He's just a college student. We'll get plenty from his



parents. His mother is probably very careless with her cash. Besides, if they notice, this kid will take the blame," his partner replied.

Great, I thought. Two invisible robbers are trying to decide whether to take my money, or just frame me. But then I looked closer at my dresser where my wallet sat. On it, I noticed two little elves, each carrying a large pack on his back.

"Look, Joe, how are we going to steal enough to cover the government's 200 billion deficit if we're nice to every innocent college kid we come across?" the first insisted. "After all, we only have a few months before Santa is going to need us back at the North Pole making toys. We better grab a couple of bucks from the kid. After all, the boss says he'll just spend it on beer and create more of a drunken driver problem. Let's take the money, so we can go easy on the really poor people we have to visit soon."

Joe's face turned a deeper shade of pink as he jumped up and down repeating, "Screw the poor, screw the poor." "Calm down, Joe. You should stop repeating the overused rhetoric you hear from Ron. Besides, if Fritz hits the Oval Office next year,

he'll never hire anybody with that attitude. Just think how nice it'll be if Fritz does make it, Joe. If he keeps his promises, he'll need us to steal about 500 billion. Then we won't be out of work like the people whose unemployment checks Ron keeps asking us to steal. Now, if we're going to live up to our miracle reputation we got when we started making those Cabbage Patch dolls, we better get moving along. What's next on the schedule?"

"Well, after we hit up this whole block, we're supposed to strip-mine Martin Feldstein of everything he owns and leave behind a one-way plane ticket back to Harvard."

This conversation left me speechless. I thought elves were limited to helping Santa. But here I was slapped in the face with the knowledge that two of Santa's helpers are responsible for balancing the national budget.

As the little guys left my room, carrying five more dollars then when they entered, I considered the implications. Actually, I thought, maybe it's not so bad. If Joe and Al steal the money, at least the government won't have to borrow it. Then I'll be able to afford a mortgage some day. Besides, they were cute little elves.

Hypocrisy Marks President Reagan's Foreign Policy

By David Stearns

"Either how canst thou say to thy brother, Brother, let me pull out the mote that is in thine eye, when thou thyself beholdest not the beam that is in thine own eye? Thou hypocrite, cast out first the beam out of thine own eye, and then shalt thou see clearly to pull out the mote that is in thy brother's eye." Thus reads Luke 6:42. It is good advice even for those who are not Christians.

To the world's detriment, President Reagan has chosen to ignore the beam in his own eye. Yet he has no trouble seeing the mote in the Soviet Union's eye. They are the "focus of evil" which reserves "the right to commit any crime, to lie, to cheat" to further their cause; fortunately for us all they will be left "on the ash heap of history." Although many of his statements about the Soviet Union are undoubtedly true, the President does not realize that many of his policies are making the United States equally reprehensible.

In a speech which is being touted as "conciliatory" towards the U.S.S.R., President Reagan continued his hypocritical rhetoric. In reference to the Middle East, President Reagan suggested that "The Soviets could help reduce tensions there instead of introducing sophisticated weapons into the area." Yet if

the Soviets can be chastised for arming Syria, can not we be equally chastised for arming our allies in the region?

The President didn't mention that we provided Saudi Arabia with a multi-billion dollar state-of-the-art AWACS package, and that he has also strengthened significantly our military relationship with Israel, including transfer of significant amounts of sophisticated weaponry. The Middle East crisis is very complex, and it does not help to superficially accuse the Soviet Union of exacerbating the situation by doing exactly what we are doing.

Elsewhere in his speech, after accusing the Soviet Union of having "exploited" armed conflict, President Reagan warned that "Fueling regional conflicts and exporting violence only exacerbate local tensions, increase suffering, and make solutions to real social and economic problems more difficult."

Odd, that's exactly what hundreds of Representatives, Senators, university professors, former U.S. officials, and foreign officials have been telling the Administration for three years about its policy in El Salvador. What makes the El Salvadoran rebels "guerrillas" and the contras "freedom fighters?" Despite its many flaws, the government of Nicaragua has recently taken steps toward increasing pluralism and has

promised national elections and a new constitution in 1985. I have yet to see any conclusive proof that the majority of Nicaraguans are dissatisfied with the Sandinista government. I wish I could speak as optimistically about the government in El Salvador.

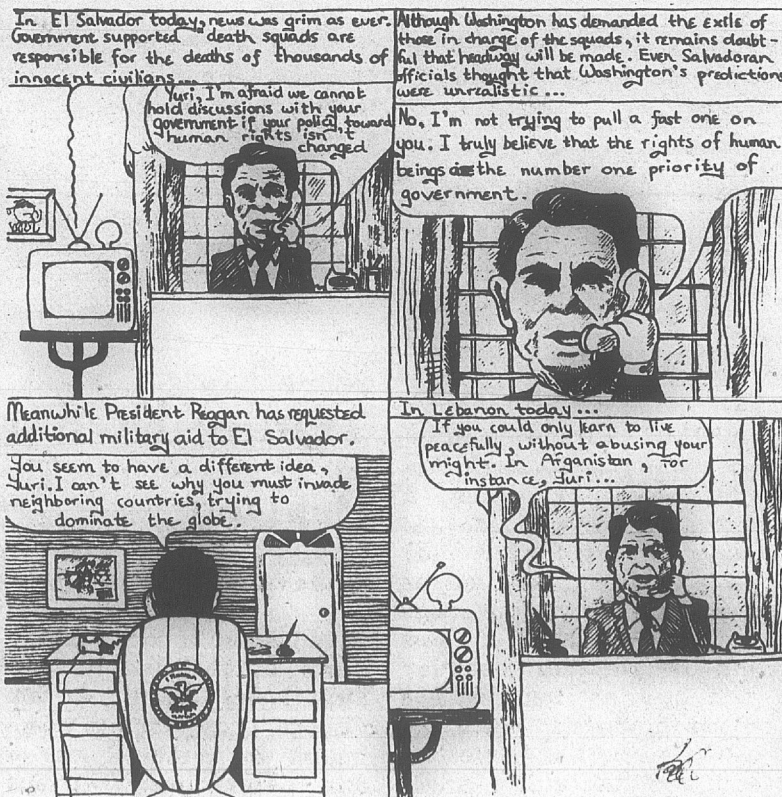
Finally, Mr. Reagan discovered the distinctive difference between the two superpowers: "Another major problem in our relationship

with the Soviet Union is human rights. Soviet practices in this area, as much as any other issue, have created the mistrust and ill will that hangs over our relationship." Once again he forgot to mention that Amnesty International, the American Civil Liberties Union (ACLU), the Catholic Archdiocese of El Salvador, and the U.N. Commission on Human Rights all blame government-supported death squads for the murders

of most of the 30,000 civilians killed in El Salvador since 1979.

The President also forgot to mention that the United States supports essentially one-party "authoritarian" (as opposed to evil "totalitarian") dictatorships in the Philippines, Pakistan, Chile, South Korea, and Indonesia (which slaughtered thousands of civilians in East Timor in the early '70's). Neither did he point out that his Administration supports a white minority regime in South Africa whose official policy of institutionalized slavery (also referred to as apartheid) excludes 80 percent of the population from all political and most economic power, because they are black.

Our foreign policy is geared toward the perpetuation of our economic and political power; we must now change that. We must base our foreign policy not on anti-communist rhetoric and military might, as in Lebanon, Grenada, and El Salvador, but on moral might: a respect for individual freedom, a desire to aid the poor and hungry, and the belief that the rest of the world deserves as good a life as ours. Only then will communist revolutions fail, for then they may not find anyone who wishes to carry the guns.



Reagan's Reelection Bid Seen as Depressing News

By Patrick J. McCormick

I heard some depressing news on WRMC at 11 P.M. last Sunday. Ronald Reagan had just announced his candidacy for the 1984 presidential elections. This came as no surprise. Anybody bright enough to tie his own shoes knew months ago that Reagan would seek reelection.

I briefly pondered the prospects of four more years of "stay the course" under Reagan, and called up WRMC and requested "Sympathy for the Devil" by the Rolling Stones. An hour later, I called back and asked for "Gimme Shelter", but the disk jockey said he had already played "Sympathy for the Devil" and was not allowed to play two Stones songs in one show. He muttered darkly about "overthrowing the government and changing the regulations."

If Ronald Reagan is re-elected in November, within a year Rolling Stones albums will probably be available only on the black market, at fantastic prices. Wayne Newton would share the stage with Bob Hope at Christmas USO shows for American troops in Nicaragua, El Salvador and Syria. Charles Wick would be promoted to director of the Central Intelligence Agency, and James Watt could come back to the Interior Department, pushing a policy of an "oil well in every backyard."

The political atmosphere would be so sleazy that Al Davis could be elected Mayor of Los Angeles. Barry Manilow could get a ten year contract to mouth the words of the National Anthem at the Super Bowl.

Hunter S. Thompson, a failed politician but brilliant political analyst, wrote about Richard Nixon in 1972 in words which are remarkably applicable to Ronald Reagan in 1984. Substitute 'Reagan' for Nixon in this following passage and you will see what I mean: "It is a nervous thing to consider: Not just four more years of Nixon, but

Nixon's last four years in politics, completely unshackled, for the first time in his life, from any need to worry about who might not vote for him the next time round."

Reagan's henchmen would get a chance to sit back and relax after decades of removing his most alarming and vacuous ideological viewpoints from his pronouncements and actions and finally "let Reagan be Reagan," in the words of his most ardent sycophants.

Reagan would be over 77 years old by the time he left office if he were elected a second time. No man, no matter

how much Grecian Formula and Valvoline he pumps into his hair, no matter how many photo essays of his exercise routine are printed in Parade magazine, can have the mental and physical fortitude to adequately cope with the exigencies of the Presidency. This is why most Americans retire from less trying jobs before they reach the President's current age.

Unfortunately, though the Democratic Party has coughed up several interesting candidates, notably Gary Hart, Jesse Jackson and Ernest Hollings, Walter Mondale appears to have the nomination

wrapped up at this juncture, before the primaries. Mondale is the kind of candidate who would seek endorsement from the Hells' Angels if he thought it would help him get the nomination, and is so bland and vote-conscious he couldn't beat Reagan in a game of Trivial Pursuit. If nothing else, Reagan's stances on current issues are clear. As for John Glenn, his campaign is caving in so fast, he might well apply for the position of cabin attendant on the next Space Shuttle flight.

Unless Gary Hart or one of the other candidates can pull off a series of stunning upsets or close second places in the primaries, on the order of George McGovern's victory over front-runner Edmund Muskie in 1972, then Mondale will get the Democratic Nomination, and Reagan will get to keep the White House.

Hunter S. Thompson wrote something else about Nixon, in September 1972, when all the polls indicated a Nixon landslide over McGovern, which is worth thinking about in February 1984 with Reagan's campaign on the move. He wrote: "This may be the year we finally come face to face with ourselves; finally just lay back and say it — that we are really just a nation of 220 million used car salesmen with all the money we need to buy guns, and no qualms at all about killing anybody else in the world who tries to make us feel uncomfortable." Think about it.



Freedom Defended

continued from page 3

freezing our force of ICBM's in hopes this would ease their paranoia, but it only resulted in a costly, prolonged arms race. Now, Moscow is trying to force our President to agree to an arms agreement on their terms using the pressure of re-election as a force against him.

We must now come out to support President Reagan in his endeavor to assume peace and security while supporting our allies in their struggles. He has continuously requested that the Russians return to the bargaining table, but they are probably waiting out the election proceedings hoping for someone to take his place. Someone who might be easier to manipulate. Let us hope this does not happen.

Mark Williams

WRMC Replies

To the Editor:

I wish to comment on Danny Harris' article of last week on the new radio station,

WIZN.

First, I must say that WIZN is definitely a step in the right direction in providing another alternative to automated, uncreative Top 40 radio stations.

My strong objection is the way the station is introduced in the article. It is hailed as a harbinger of live, alternative radio in this area. However, not once is our own station, WRMC, even mentioned as holding the same "philosophies about live radio." By not mentioning WRMC, the author is, I feel, being unjust to the college's radio station. I'd like to make people aware of how many of the praised qualities of WIZN have been those of WRMC for 35 years.

WRMC has been here keeping up its commitment to alternative radio all along.

WRMC offers album-orientated rock, just as WIZN does. It also presents a choice for diverse musical tastes of folk, jazz and classical music, as well as providing news coverage (including an hour of news and information weekday mornings) as well as live sports broadcasts. There are also a number of interesting and informative live music and information programs, as well as syndicated ones.

WRMC, too, plays 25 percent new music, and also has a classic album hour (identical to WIZN) as well as a featured artist hour every week. Both of these are commercial free, as is all programming at WRMC.

And to add to this, WRMC has the best broadcasting and production facilities in Vermont, not to mention better than any, if most, college stations in the country.

I of course do not object to our newspaper writing about stations other than our own. But I do object to giving credit for many of WRMC's qualities to another station as if exclusively their own, without referring to WRMC, which has been here keeping up its commitment to alternative radio all along.

Suzanne Mitchell
Non-Classical Manager of
WRMC

Tenure Denial Praised

To the Editor:

I'm glad somebody's finally done something to the Department of Music at this College. Those who are weeping at the imminent loss of Jim Griesheimer perhaps don't realize the positive repercussions the decision to

deny him tenure will eventually have on the Department. It's happened all before and it was shocking when it did, but we all survived.

Jim was certainly not chaff that had to be separated from the wheat—he was okay, but he was not indispensable. No one is. Perhaps our reaction is a result of something unfortunate happening to someone nice. Bad things do happen to good people. That's life.

The greatest sadness from all this comes from the self-indulgent reactions of Professors Fanning and Landon. It seems Emory Fanning cut off his nose to spite his face. I guess the tenure decision was a good excuse to evade Departmental responsibilities. As far as H. C. Robbins-Landon's manipulative maneuver is concerned, one can only ask the man what his reason was for coming here. Quite obviously serving students could have never have been his foremost concern.

Jeff Evans '83
Former Music Major

Yearbook Defended

To the Editor:

I am writing in response to the letter concerning the 1983 Kaleidoscope that appeared in last week's issue of The

Campus.

In this letter Stephen Gladstone criticizes the yearbook because "in the college the kaleidoscope depicts, the library doesn't exist. Classrooms are merely background settings, and except for the poor girl on page 138 no one reads books." Not that I doubt your infinite wisdom in matters such as yearbook editing, but do you think you really speak for the entire campus? I mean, I know I've had some of my best times at Middlebury in Egbert Starr. I can see myself in 20 years cracking open the yearbook to see shots of people in the library.

This is not the only aspect of your sarcastic "thanks" to the staff that angers me. Yes, Mr. Gladstone, it's people like you that make the long hours and late nights really worth it.

Did you ever think to compliment the book for its vastly improved and expanded color section? For its great improvement in photographic quality? For its new layout and graphics?

No, obviously you didn't. Forgive me if I regard your thanks as an exception from the average Middlebury student. For if you were the norm, I think it would be difficult to find motivation for the task of editing a yearbook.

John Denny
Layout Editor, 1983
Kaleidoscope; Editor-in-Chief, 1984 Kaleidoscope

ARTS & ENTERTAINMENT



Members of the Dance Company enact "Wings."

Photo by Ellen Wixted

Dance Company Tells Tales

By Janet Lynch

The Dance Company of Middlebury performed "Story Tales," a dance concert for children, in McCullough Gym last Friday and Saturday afternoons. The performance, choreographed by Katherine Sanderson, was a delightful mixture of whimsy and innovative dancing, and the performers deftly interacted with the audience. A good number of children attended Saturday's matinee, and all seemed to be well-entertained.

Andrea Olsen, visiting assistant professor of theater, dance and film, introduced and directed the production. Olsen set the whimsical mood of "Story-Tales" immediately, as she entered the stage carrying an armload of fairy-tale books and talked about stories her grandmother had told her. After a brief introduction into each story, Olsen would exit the stage and the remainder of the cast would take over, narrating the stories with dance rather than with words.

One of the numbers, entitled "Wings," featured senior Jane Brayton as a winged creature which changed into particular birds and insects as the story progressed. Brayton portrayed these creatures by varying the way in which she beat her multi-

Olsen questioned what life would be like if we had eyes on our knees.

colored "wings" and danced. "The Story that Fire Told Me" was a cleverly choreographed tale describing the history of fire. It featured Jane Brayton, Andrea Olsen, junior Adam Battlestein, and sophomores Mary Venable, Liz Bruch and Sharon Lesser. "Raindrops," the story about a girl who liked to watch raindrops slither down the window panes, and who liked to catch them with her hands, was danced very engagingly by Mary Venable. "Anatomy," written and performed by Andrea Olsen, was a wacky exercise in imagination. Olsen questioned what life would be like if we had eyes on our knees.

In one number, Sanderson used cage-like structures and

costumes out of a Brothers Grimm fairy tale to create a dream-like effect. Liz Bruch also led an entertaining word game, in which members of the audience were called upon to volunteer groups of words beginning with the same letter such as, "Zonked

zebras zig-zagging" and "Floppy flowers floating." Meanwhile, the rest of the cast humorously danced out these improbable combinations in improvisational style.

Throughout the performance, the Dance Company was engaging and entertaining. Their talent resulted in a refreshing and enchanting show for all present.

At the conclusion of the performance, Olsen suggested to the children that they should keep one book to write their dreams down in and another to draw pictures of their dreams. She explained her hope that ultimately the children would learn to dance out their dreams.

A Nose is a Nose is a Nose; Children's Theater Staged

By Pam Flodman

"Try to imagine you're somebody else -

Before you know it, you're doing a play."

Somehow, there's always a mystique surrounding creativity. Those of us who aren't artistically inclined often feel that the songwriters and playwrights of our society are people with a special gift.

This may be true, but the students in Doug Anderson's Winter term course on children's theater are out to prove that this talent is not so rare as some might think. In the space of 18 days, these 17 students have written and produced a half-hour of singing and entertainment, with a little bit of moralizing thrown in for good measure. The result of their work, "Noses," is a play intended for children, but the reception of the play last week in the Hepburn Zoo proved that it is equally as enjoyable for members of an older generation - college students, as it was for the second-graders from Bristol, who were the special guests for the performance.

"Noses" is the story of Robin, an inhabitant of the land of Gesundheit, whose nose is smaller than those of all of her friends. Robin (sophomore Rebecca Gilman) and her blue-nosed friend Chris (junior Karen Southard) set out on a search for a more acceptable nose. They try everything, from the factory of Robert McEngine to the studio of Pierre the artist - but no one can help Robin. In

despair, she flees to the forest, home of the dreaded three-headed monster, Al-lou-ishes (senior Jane Brayton, junior Dede Crough, and sophomore Daphne Gil). But Allouishes isn't as intimidating as everyone supposes. In fact, she (they?) is the one who is finally able to help Robin. The monster shows Robin that it really doesn't matter that her nose is different - the important thing is that she is a

special human being. As the monster eloquently phrases it in song, "You're different - what's the diff?"

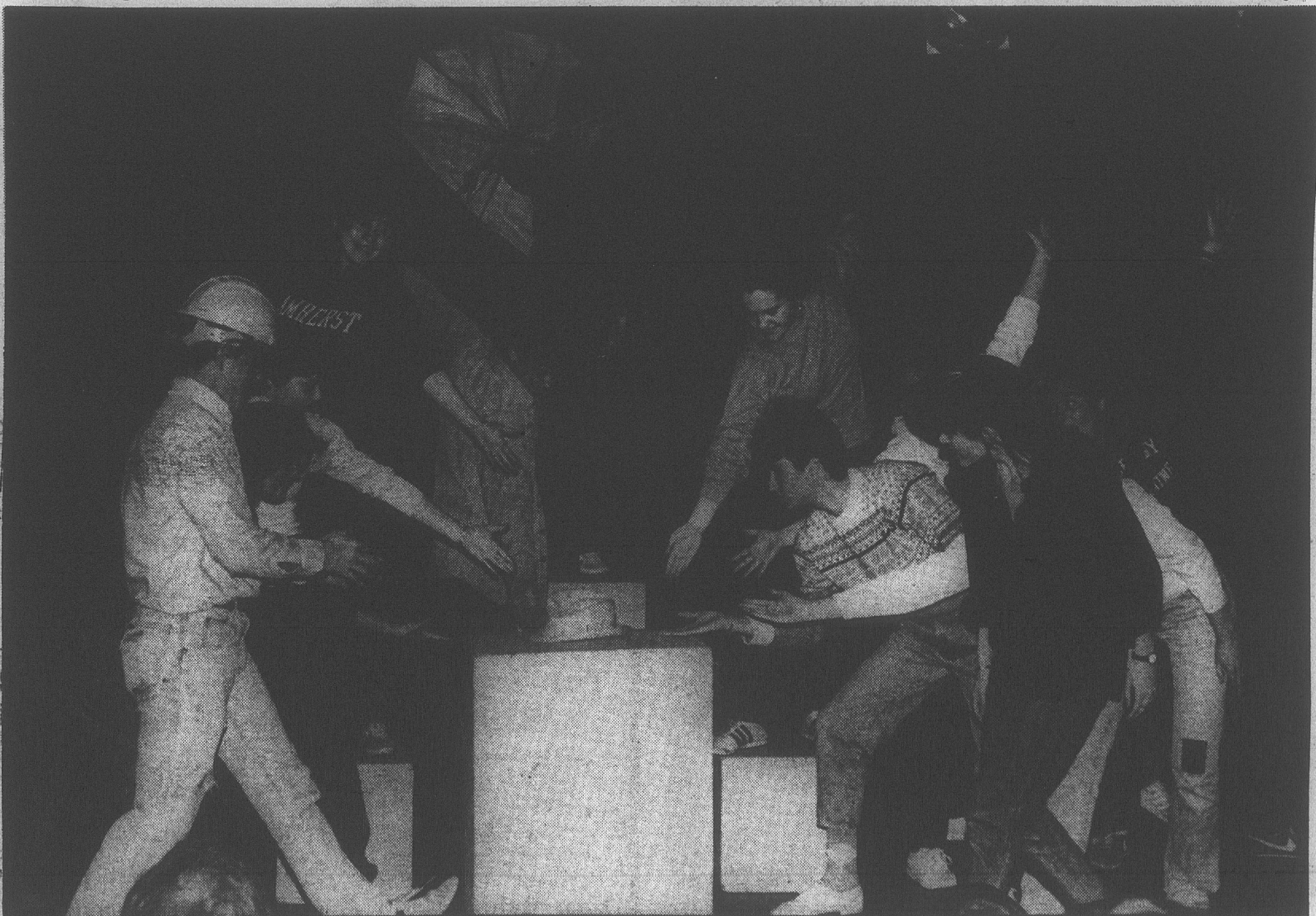
The impressive part of this play is the sheer energy that the actors give off. The scenes stem from ad lib work that the students have been doing, and highlights are the actions of the human "machines" to make storm clouds and laughter, the production numbers involving the three-

headed monster, and the ability of Mr. Higgins to emerge from the basement despite the fact that the floor of Hepburn Zoo is level.

But the highest compliment that can be paid the show is the reaction of the primary target - the children themselves. Involved from the start, they helped to make the sign for Mr. Higgins' store, and the art work for Pierre's studio. All joined in

the celebration at the end when Robin and Chris returned from the forest, and everyone realized that the size of a nose really isn't important after all. And smiles abounded as the children filed from the Zoo.

By now, "Noses" has gone on tour as well, to elementary schools throughout the area. Who knows? - the next stop just might be Broadway. Not bad for 17 students in 18 days!



In this scene from "Noses," Robin (Rebecca Gilman) discovers that the factory can't make a nose.

Photo by Ellen Wixted

Passion Play Gives Concert in Johnson Pit



Photo by Bruce Armstrong

Members of Passion Play who performed Wednesday, Jan. 25.

Yes, we have
phones!

ITT standard
rotary desk phones

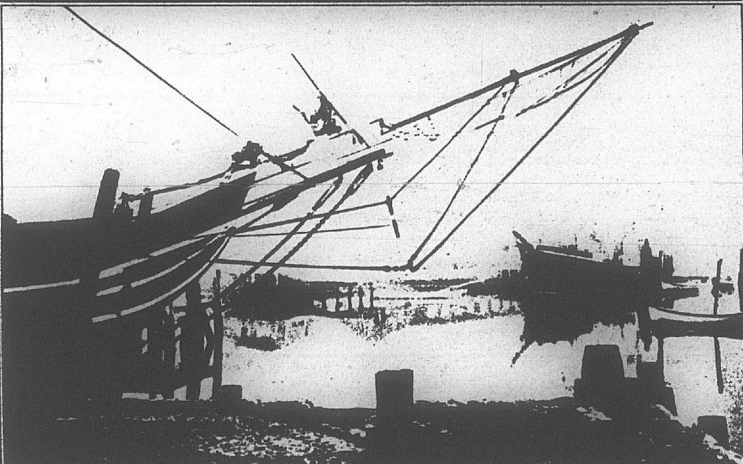
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raphy or marine ecology, and marine policy. The Program includes practical instruction in boathandling, celestial navigation, boatbuilding, and shipyard restoration, along with a twelve-day offshore research trip on board the schooner R V Wizard.

For information and deadline see: Dean Karl Lindholm's Office
Or Write: Director, Williams-Mystic Program, Mystic Seaport Museum, Inc., Mystic, Connecticut 06355

Dance: Afro-American Perspective

By Marion MacKenzie
reprinted with permission
from Section 8

There is something powerful and compelling about the beat of a drum. Hearing the bass and tenor polyrhythms of the African drums make me tap my foot and nod my head in time. As I watched the class dance across the floor after African dance teacher, Joi Gresham, I too felt excited and compelled to join the movement. Talking to Joi later, I realized my response to the drums and the movement was natural, for African culture is more a part of our culture than we credit.

In her Winter term course, "Dance and Culture from an Afro-American Perspective," Joi is trying to make her students aware of the strong African cultural influences that exist in our American culture.

The idea that African culture is part of our own culture is one that many people take for granted, or are ignorant of. African influence is strong, especially in our modern rock music and dance forms. The drum and rhythms are known as "Claves", and work as strong,

stable rhythms which underly other more melodic drum rhythms. The bass drum of a rock drum sets works in much the same fashion. Bells, tambourines, congo drums and even the banjo are other offshoots of original African instruments. Though we'd probably consider the banjo typically American, it originated in Africa as a hollow gourd with a stretched skin covering and gut strings.

Tap-dancing evolved in this country from the African slaves who were forbidden to play their drums. Because polyrhythms had the power to gather people together and move them, drums soon became outlawed. In order to preserve ancestral rhythms in danger of being lost, Africans used their feet as "keepers of the beat." Today, the "claves" have survived to form a great part of rock music. These influences and many other subtle, unrecognizable details of African culture exist in our art, clothing and lifestyles.

Joi Gresham is a visiting professor at Middlebury. She has a history of nine years of

African dancing, and has trained under a Nigerian dance and music master. Joi spends one-third to one-half of class time discussing the similarities and differences between traditional African culture and our American culture. She emphasizes the spiritual involvement of African dancers in their dance and music. For them, dance is a combined social, religious and aesthetic part of their culture. Everyone is involved in dance and music from the time they can walk until they lie down for good.

This group dance is something that is greater than the individual dancers, it's a spiritually transcending platform, it's their culture. She distinguishes between this type of culture where people are involved with one another, learning by visual experiences and storytelling, and our idea of culture in which we are mostly observers of dance, theater, music and artwork.

Often we strive only for a better future, "improving" on and forgetting the past.
continued on page 11

"Frontiers" is Here

By Lisa Miller

Section 8 is a publication of the Forum for the Visual Arts. Its intention is to foster dialogue between the creators and the viewers of art in the Middlebury arts community. Section 8 is completely staffed and run by Middlebury students. The first issue of Section 8 came out last Monday and copies are available at the Information Desk in Lower Proctor.

Copies of this fall's issue of "Frontiers," Middlebury's literary magazine, are now available at the Proctor Information Desk. "Frontiers" is a forum for poetry, prose and artwork submitted by students and faculty and co-edited by senior Marian Yee and junior Linda Barrett.

Submissions are chosen by a reading board, then turned

over to an editorial board to determine their appropriateness for publication. The names of the writers or artists are not known by the readers and editors until after selections are picked, to insure fairness in judging.

Yee, an English major who has had her own poems published in previous issues of "Frontiers" explained some of the criteria used in selecting material for the magazine. "In poetry we look for originality and avoid overly sentimental poetry or those with jingly rhymes or cliches that sound like Hallmark cards." Prose was judged similarly: "In prose we look for a kind of richness—something you'll want to read again and again." Yee was disappointed in this semester's selection of artwork, feeling that "it could have had more range. I'd like to have more than just photographs."

When queried about the nature of "Frontiers" subjects she said, "We don't always look for things about death, depression and sex," and confessed, "some of them (the stories and poems) I don't really get either." Yee encouraged those writers not published to keep writing and try to read a lot of poems and attend the poetry readings sponsored by the English department. "It's a good idea to read in front of an audience and get their feedback," Yee suggested.

For this purpose "Frontiers" holds an informal reading every Wednesday night at 8 P.M. in Gifford lounge. In this forum writers can share their work and share responses, or just listen. Yee plans more organized readings in the future, with possibilities of a "nuclear" reading and a co-reading with the women's literary magazine, "Artemis."

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Play Fails to Hit Target

By Rebecca Gilman

Garcia Lorca's farce, "The Shoemaker's Prodigious Wife," was performed in Wright Theater last weekend under the direction of guest artist Luis Martinez. The Winter term production was a classical farce which did not quite succeed in hitting its target. Unfortunately the director and cast had only three weeks of rehearsals before opening the play. This lack of preparation was evident both in performances and in staging. While some actors displayed a fair amount of potential, most seemed able to do little more than deliver their lines correctly.

Senior Renata Luytjes gave a strong performance as the Shoemaker's wife. Her sense

of comedic timing was accurate and effective. She was appropriately shrewish and coquettish as an eighteen year old beauty married to the elderly shoemaker. However, her performance lacked variety. Her character experienced fast and frequent mood swings but Luytjes never explored these moods or developed them. Luytjes also seemed to have difficulty making sense of the script. The English translation came out awkward and forced. Her constant level of hysteria soon lost its appeal and left her character lacking the kind of energy needed to sustain the farce. She did establish good relationships with the other actors, especially freshman Claire Barron as the Child and freshman Paul Provost as the

Shoemaker.

Provost was delightful as the Shoemaker. He brought an energy and a cleverness to the stage that was sorely missed elsewhere. His physical performance was perhaps his strongest point. He was perfectly believable as an old man even if his old man looked like something from Sesame Street. He was able to embellish the script and keep his part interesting with physical antics which were often awkward but were at times very funny. More could have been done with Provost's oral interpretation of the script, however. He too seemed to have some difficulty with his lines. Yet Provost seemed to have taken time with his character and his attention to detail paid off. With more time and work his performance might have been hilarious.

Junior Steve Engle was perfectly hateful as the Mayor. Engle was able to take full advantage of the script and was the only actor who seemed completely comfortable with his lines and his movement. The big stick he carried and caressed was the embodiment of the Mayor's machismo and Engle handled it well. He needed to be toned down at moments because he nearly overpowered the other actors with his extraordinary loudness and his space-consuming swaggering. His



Neighbors look on as the mayor (Steve Engle) tempts the Shoemaker's wife.

Photo by John Corcoran

Film Theory is Unenlightening

By John Scharfenberg

On Friday Jan. 27, Noel Carroll, an assistant professor of film at Columbia University, gave a lecture for the Winter Term Lecture Series, entitled "Film Narrative and Suspense." Carroll has a Ph.D. in film from New York University and a Ph.D. in philosophy from the University of Illinois. A noted critic, his many articles on film, dance, theater, and aesthetics have appeared in "Film Quarterly," "Drama Review," "The Chicago Reader," "The Village Voice" and other publications. Currently, he is the editor of the "Millennium Film Journal" and a staff contributor to "Dance Magazine."

In his lecture, Carroll attempted to define suspense and then presented his own theory of film suspense. According to Carroll, suspense is "anticipation with something at stake... with psychological urgency" and a certain amount of uncertainty. Suspense evolves out of conflicts that must be resolved or questions that must be answered.

After a brief introduction, Carroll presented his theory: "In general, suspense in a film is a concomitant of an answering scene or event which has two logically opposed outcomes such that one is morally correct but improbable and the other is evil and probable." Evil in this sense is not just moral evil,

but also, natural evil, that is evil to life and limb. A situation's possible outcome is determined by a combination of morality and probability ratings. However, Carroll was quick to point out that this was a general model and that not all suspense in film fit the above definition (e.g. Hitchcock's "Strangers on a Train.")

The audience did not all fully agree with Carroll's theory. In the lecture, Carroll had stated that "Time is not the essence of suspense." Several people attacked him on this point, saying that time did have a more important role. Carroll clarified this objection by suggesting that while time

is not the essence of suspense, it does have its role. To some, Carroll's theory was too simplistic. They believed that other components of a film, such as time, music, and genre play an important role in the development of suspense.

The highlight of the presentation came when Carroll presented a clip from Clint Eastwood's memorable film, "Dirty Harry," to support his theory. On the whole, the lecture was fairly technical, and thus, fully comprehensible only to an avid film buff or critic. The presentation held little appeal to the average student.

Dance: Afro-American Perspective

continued from page 10

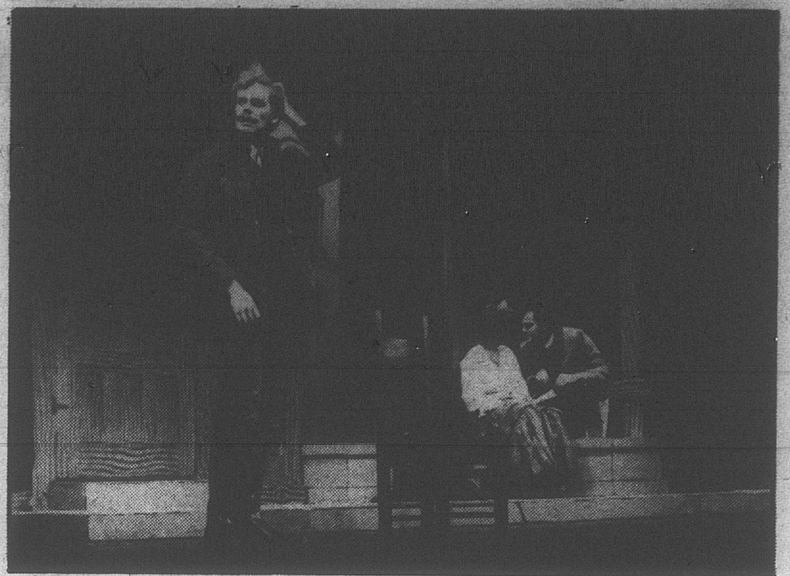
Africans, however, tend to integrate the present, and future, and past into their daily lives through family ties with elder people and children, who daily involve themselves with each other through dance and music.

During the other part of the class, Joi teaches the students traditional African dance techniques. Jeff Hinrichs, a trained drummer, beats out traditional Nigerian and Brazilian (originally African) rhythms while the dancers move across the floor.

The students are enthusiastic and eager to "do it right", but it's hard, as one points out, because there's more than just moving your feet and looking good. Joi calls it the attitude, or the

spirit they sometimes lack. There are a few dancers enrolled in the course, as well as some who have never danced before.

Sometimes, as Joi pointed out, these are the ones who catch on the 'spirit' better, because they come to it childlike and eager and just enjoy themselves. Learning in this class doesn't necessarily progress linearly; class performance may very well depend on the kind of mood the dancers are in that day. I trust that the spirit of the movement will eventually come for everyone in the class, for the drawing of power of the rhythms (as I can vouch for) are too compelling even to allow an outlooker to sit still.



Paul Provost (the Shoemaker) plays a bewildered old man.

Photo by John Corcoran

overall performance was reminiscent of a game show host who knows where to stand and when to smile.

Sophomores Stephen Crampton as the author and David Block as Mr. Blackbird both suffered from poor physical performances. Crampton's opening monologue was detracted from by his distracting hand and feet movements. He looked very much like a traffic director. He did establish a good rapport with the audience and despite his inability to stand still, he gave a lovely introduction to the play. Block was funny as Mr. Blackbird, especially in the second act, but his physical interpretation of an old man was unbelievable. His bent back and twitching hand seemed to be more of a nervous disorder than a quality of old age.

Some good supporting performances were given by freshman Claire Barron, sophomore Bill Marvin, senior Bruce Chase and sophomore Mimi McGurl. The neighbors as a whole

lacked direction and continuity. The play was a hodgepodge of movement that was confusing and distracting. No clear choices were made as to levels or emphasis of movements. At times it seemed as if there were too many people in too small a space with no place to go. The effect was that of a poorly animated Saturday morning cartoon. The neighbors entered and exited with such speed that much of their dialogue was lost to the audience.

Lorca's farce seemed to lose much of its humor in translation yet this problem could have been circumvented by an attention to physical and visual farce which this production lacked. Chandler Potter's set was a wonderful backdrop for the downstage antics and was a vivid portrayal of a farcical, hostile Spanish Village. Had the actors been able to live up to the village, the production would have succeeded. Unfortunately the play was as flat as the backdrops the buildings were painted on.

Cultural Week Concert: Father and Son Perform



The Black Cultural Week Concert, Friday, Jan. 27 featured father and son, Junius and Ralph Harris. Ralph (pictured above) played "Primavera" from Vivaldi's Four Seasons and Beethoven's Sonata No. One. Junius sang pieces by Wagner as well as three spirituals. The concert was well attended and both received standing ovations.

Photo by Jon Detwiler

It's Up And Away For The Middlebury Flying Club

By Wes Carrington

Ah, the thrill of flying your own plane. Soaring over the earth, with only the clouds and sun above you, there's nothing quite like it. There's also nothing quite like that special feeling one gets when at last your trembling legs are firmly upon the ground again, and you run to hide that wet spot on your pants.

So it went, at least for me, this past Saturday as a group of Middlebury students came out to Middlebury State Airport in East Middlebury to experience what it is like to pilot a small aircraft, courtesy of the newly formed Middlebury Flying Club.

"It's not a structured, regular-meeting club, but an informal group who share a common interest - flying," explains senior Rich Staples, organizer of the club.

Rich, who started flying last fall, has a "solo" or student licence and is currently working towards his private pilot's licence. (To solo means fly alone, without the benefit of an instructor, with only you and whatever god you may believe in.)

"My personal view is that almost everybody has some desire in them to fly, and this club is designed to give people an opportunity to express that desire," Staples said.

It was his own interest that led him to seek out others who are interested or curious about flying, and the Middlebury Flying Club taxied into position for a smooth take-off at their organizational meeting two weeks ago.

Over 20 people showed up at that meeting and heard Middlebury graduate Rick Long, '80, now assistant manager of the airport, talk about the practical aspects of learning to fly out there.

Sophomore Reid Appleby said, "I've always been interested in learning how to fly but it is one of those things you never get around to doing. This might give me the impetus to learn." This seemed the common sentiment amongst the members. Believe it or not, the Middlebury airport does see some heavy traffic: "It's the third or fourth most used airport in the state," reports Long. But, of course it's Vermont. A lot of the traffic has to do with the college, whether it is people coming in for interviews or firms connected with Middlebury.

The airport which is run by the state has a 2500 foot strip and is open all day, all year. Dustaire, Inc., a crop-dusting service, is the firm that manages the operations there, conducting charter and rentals of airplanes, running an approved flight school, and performing aircraft maintenance.

It was the flight school on which Long focused the most attention, explaining the licenses and costs involved to the members of the Flying Club.

The "solo" or student license usually involves six to ten hours of flying time with an instructor, and is obtained after the instructor feels that the student is ready to take the aircraft up on his own, and does so.

The second type of license available to the student with enough time and money is the private pilot's license. This one requires a minimum of 40 hours of flying time, breaking down into 20 hours with the instructor and 20 hours solo.

Assistant manager Long thinks that "price-wise ... Middlebury can't be beat in the state." Dustaire sells time in an airplane two ways: on an



As the Flying Club's first flight lands, relieved photographer snaps a picture of Midd. Photo by Wes Carrington

hourly basis (\$55 an hour for the plane, \$15 for the instructor) and in chunks of ten sessions of "block time" (\$45 an hour, \$10 for the instructor.)

Using the "block time" figures Long calculates that one can solo for \$550, assuming a ten hour average. Some people can do it in a shorter period of time; for instance, Rich Staples soloed in only six hours. In order to get the private license, one can count on at least a \$2000 minimum.

In addition to the legal 40 hour requirement of flying time, one must also pass two examinations to qualify for the private pilot's license: a written test and a flight check with a Federal Aviation Administration (FAA) examiner. But before one gets into any of this, it's good to have a feel for what it's all about. (If you're the type to get airsick in elevators, well then maybe not...)

And so it was this past Saturday, ten to twelve students took advantage of a trial offer made available to those who were present at the organizational meeting. They came to the airport for an introductory flight.

"When else are you going to have a chance to do something like this?" asked freshman Gina Capossela, one of five women who came out to have a turn at the controls. I was content to leave the flying to others and merely sit in the back and take (somewhat shaky) pictures. Seatmate Kelvin Chase, an off-and-on Middlebury student, was impressed with his tour of the area, but glad to return back on ground all the same.

Reid Appelby reported after his flight that "it was great...It gave you the feeling that you were actually the one flying the plane." He would like to go back for some more flying, but isn't sure if he'll take "the whole package" of instruction, since it is rather expensive for a college student's

budget.

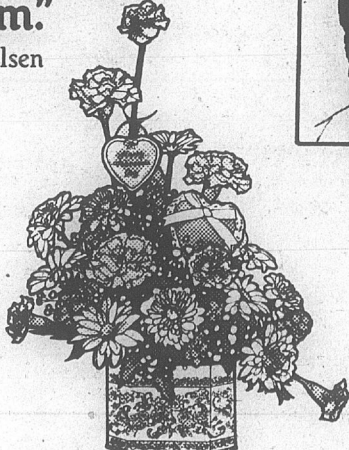
Dustaire uses the four seat Area Commander Lark for student instruction, and has several instructors available. The number of students fluctuates, but over the past 30 years over 1000 students have learned how to fly out there. When Middlebury College had an army ROTC program there were 10 to 15 students regularly enrolled. Even former Middlebury College president Armstrong learned to fly there in 1959. He was a student of Al Quesnel who now manages the airport.

In the late 50's and the early 60's the college had a flying club of sorts - the "Flying Panthers" who even had their own plane. Perhaps in the future Middlebury's Flying Club will also take to the skies in their own plane.

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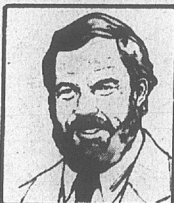
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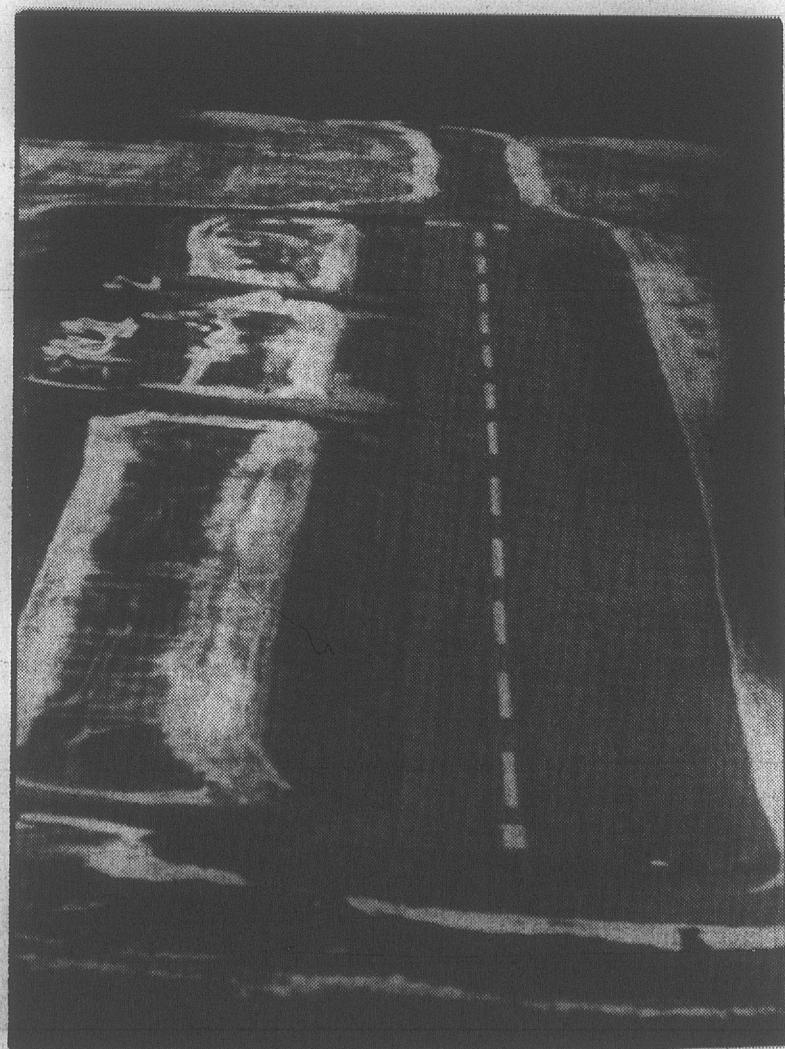
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A view of the runway from the cockpit.

Photo by Wes Carrington

SPORTS

Icemen Down Union But Bow to Norwich

By Mark Pomfret

The Middlebury hockey team came out of a difficult week beating the Union Dutchmen and losing to the anually tough cadets from Norwich. The win against Union broke a 4 game losing streak, but the loss to the Cadets dimmed further the playoff hopes of the Panthers.

In what many considered the most exciting game of the year the Panthers upended Union 3-2 in overtime. The game looked like a replay of the earlier clash between these two teams, but then a goal by freshman Brian Smith sent our boys home winners. Smith added another goal in this game, which many considered his finest.

Other standouts in the con-

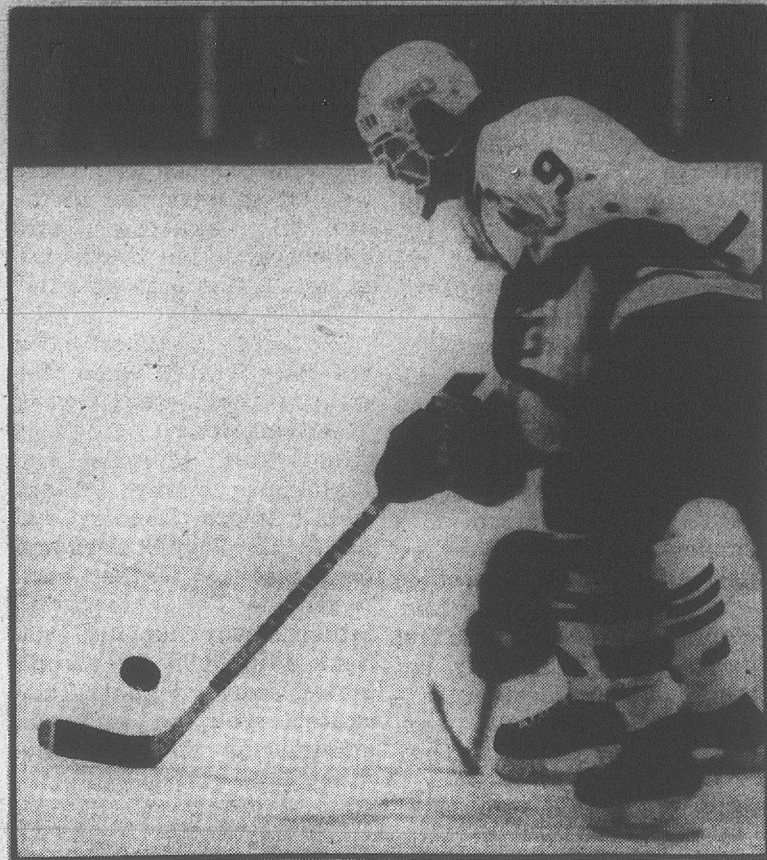
test included freshman Paul Bottino and junior goalkeeper Kenny Pucker. Bottino had two assists and recorded a solid performance all around. His relentless forechecking thwarted many Dutchman attacks. Yet the game was most likely won with the superior network of Pucker. Throughout the game he came up with some spectacular saves.

Saturday night was a different story, however, as the Norwich team held off a furious third period comeback surge by the Panthers to hold onto a 4-2 win. The game was dominated up to that point by the Cadets and the 3-2 score going into the final frame was due in large part to the netminding of

Pucker. But in the third the Panthers unleashed a brutal attack and held the play in the Norwich end for most of the period. Yet it was during one of the infrequent breaks into the Middlebury zone that Norwich iced the game with their fourth goal.

Once again the inability to score on the power play hurt the Panthers as they held a one man advantage seven times without tallying a score.

Goal scorers for the Panthers were Smith, his third in two games, and sophomore Scott Farr, his fifth of the season. Other standouts included junior Marty Wenthe and senior Tim Simpson. The Panthers next home game is Feb. 8 against the University of Vermont.



Freeman takes charge of the puck.

Photo by Fred Beckham

Swimmers Defeat St. Michaels

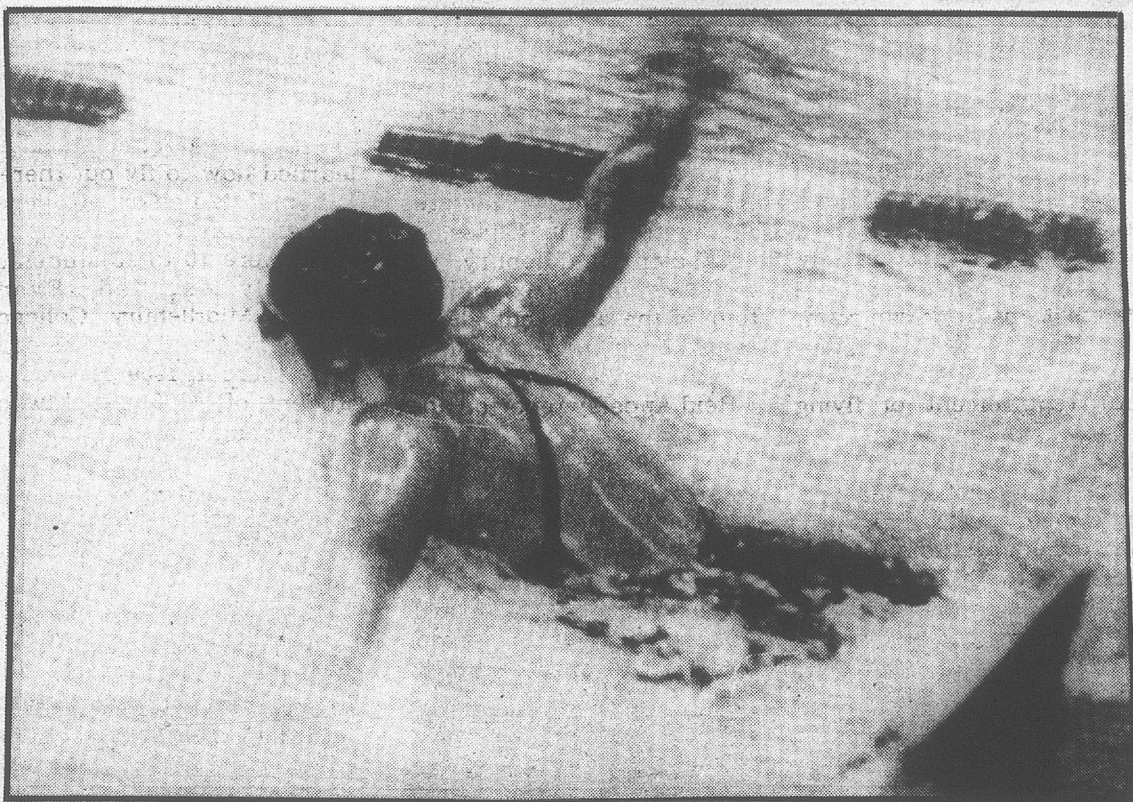


Photo by Nathan Burt

Butterflyer Brenda Birman heads for finish at St. Lawrence. The Panthers lost to the Saints last Friday, but came back to beat St. Michael's soundly on Wednesday.

Ski Teams Split at UNH

By John Ward

After great results in the St. Lawrence Carnival the men's ski team did not make a good showing at University of New Hampshire (UNH) this past weekend. However, the women's ski team pulled a solid second place finish.

It just seemed a lackluster weekend for the Panthers. Sophomore Bruce Genereaux could only capture 12th place in the Giant Slalom, as Middlebury's best finish. Junior Steve Putnam was right behind Genereaux with 13th place, while Tim West landed 18th, a disappointing result for him after he finished 11th in the Giant Slalom last weekend.

The women fared significantly better in the Giant Slalom with senior Leslie Baker skiing to an impressive second place while freshman Sue Cooper recorded a solid seventh place finish.

Junior Nancy Locke also skied well at the UNH Carnival as she grabbed an important 11th place finish.

In the men's Slalom races they were again frustrated with the exception of an outstanding performance by West, for the second week in a row in the slalom, as he took an 8th place. The only other finisher for the Panther squad was Putnam found 14th place.

Again the women put in an excellent effort in their slalom

races as Baker fought her way to second place while Locke and sophomore Nicky Biddle wrapped up 8th and 12th places respectively.

Aside from a great showing on the slopes the women's ski team ended the weekend on a bit of a downer. The loss of Cooper to a serious knee injury is expected to hinder the efforts of the women's ski team in upcoming Carnival event.

Sophomore Jim Sullivan summed up the races for the men by commenting that, "It was a tough weekend all around. Hopefully we can make a better showing against University of Vermont this weekend."

By Heather McConnell

The Middlebury men's and women's Nordic ski teams raced in North Conolly, New Hampshire, for the University of New Hampshire (UNH) Carnival, last Friday and Saturday, under excellent conditions. The men placed fourth in the overall competition while the Lady Panthers placed second behind University of Vermont (UVM).

The second-ranked Nordic skier in Canada, Richard Weber of UVM, placed first on the 15 kilometer course, in 46:16, ahead of Midd's own senior captain Mike Graham, in second at 47:47. Senior Dave Spaidal managed a tie for fifth place in 48:12, only three seconds behind the third finisher, making this his "best collegiate race ever," according to Panther Coach Terry Aldrich. Senior Mark Larsen was 17, junior Scott Tucker 20, and senior Eric Menck, 24. Freshman Phil Lawson pulled out a 26th place finish in the field of 52.

In the women's 7.5 kilometer race, junior Wendy Reeves skied to an impressive fifth, in 28:09, with sophomore Toni Sparrow just behind in 28:11, in "one of her best races all season." Senior captain Leslie Wright, competing again after being ill for a few weeks, was 15 with freshman Dorcas Denhartog in 19, and sophomore Mary Ogden in 20. Senior Julie Greene, recovering from a cold, placed 23.

"Saturday went O.K.: the Midd skiers gave it all they had" said Aldrich, describing the day's events. The men, usually second only to UVM, placed fifth in the 3x7.5 kilometer relay, lacking Graham, who was taking an exam. Tucker led off "skiing as hard as he could," said Aldrich, "but he hadn't recovered from the previous days race and he may have pushed too hard." Spaidal

brought the team from ninth to fifth and tagged off to Larsen who held that place for the finish.

The Panthers took third in the women's 3x5 kilometer relay. Sparrow scrambled to a second place lead-off, followed by Wright, for the second leg. Reeves anchored, and commented Aldrich, "If the race had been a half-kilometer longer, she would have caught the UNH girl: she raced very well."

On Sunday, the freshman duo of Denhartog and Lawson competed in the Eastern tryouts for the Junior Olympics (18 years and younger), racing against the best junior racers on the East Coast. Denhartog surprised most of the high school coaches as well as participants by taking second place. She commented later that "I was psyched with my Carnival races and wanted to ski hard." To qualify for the Junior Olympics she must ski well in three more races. Lawson, sick before the race, was not as pleased, commenting, "There's a lot more competition on the college circuit: I could have done better."

The teams race at Stowe, Vermont, for the UVM carnival today and tomorrow.

Alumnus note: Sue Long ('82), an All-American in Nordic competition and number one at Middlebury her senior year will be competing at Sarajevo in the upcoming Olympic competition. She is currently ranked number one in the U.S. because of her winning performances in the U.S. National 10 kilometer and 20 kilometer at Lake Placid in December. Letters, wishing her luck and encouraging her, are welcomed and can be addressed to: Sue Long, c-o US National Cross Country Ski Team, Mount Igman Olympic Village, Sarajevo, Yugoslavia.

Hockey Takes Two

By Tina Nef

The Middlebury women's hockey team, playing three games at home, recently beat Rensselaer Polytechnic Institute (RPI), 5-0, and Wesleyan, 7-1, while succumbing to Dartmouth 8-2. The Panther women skated aggressively, showing improvement in each match.

On Jan. 23, Middlebury faced a weak RPI team. Junior Jean Flemma and sophomore Dagny Bock each scored twice, while senior captain Mary Menard tallied one. The game was not much of a challenge for the more experienced Panther women who dominated the play. Middlebury started out in the first period rather sluggishly, but then picked up momentum.

A strong Dartmouth team outskated the Panther

women on Jan. 25. Middlebury's goals again came from Flemma and Bock. Although the Panthers played better than in their last match against Dartmouth, the game just didn't go their way. There was an improvement in the overall skating and forechecking, but Dartmouth is "one of the best we play" claims Menard.

The week of games ended Saturday, Jan. 28, when Middlebury annihilated a weak Wesleyan team 7-1. Goals came from Menard and sophomore Emily Conant with 2 apiece. Juniors Cammie Briggs, Polly Boswell and freshman Liza Weekes, each tallied one. The game started rather slowly but the Panthers erupted in the second period, scoring 5 goals. They skated well as a team, dominating all the play.



Bock in position to score.

Photo by Ellen Wixted

Allison

Rumsey

The team faced Skidmore yesterday and will next play on Feb. 10. at Williams.

Men's Hoop Falls to Williams

By Mark A. Nitzczynski and Dan Wexler

Despite showing occasional signs of strength and improvement, the men's basketball team has not been able to win a game since Jan. 7 at Rensselaer Polytechnic Institute. The Panthers lost twice this past week, to Williams, 90-78 and Worcester Polytechnic Institute, 64-56.

Middlebury opened up against Williams by playing its best first half at home of the season. Exploiting their height advantage inside, the Panthers shot several easy buckets from their front line to tie Williams at the half after falling behind early in the game. The hoopsters hung tough until about the seven minute mark of the second half when Williams went into a delay game up by 6 points. It worked perfectly for the Ephraim as their fine free throw shooting enabled them to pull away and win by 12.

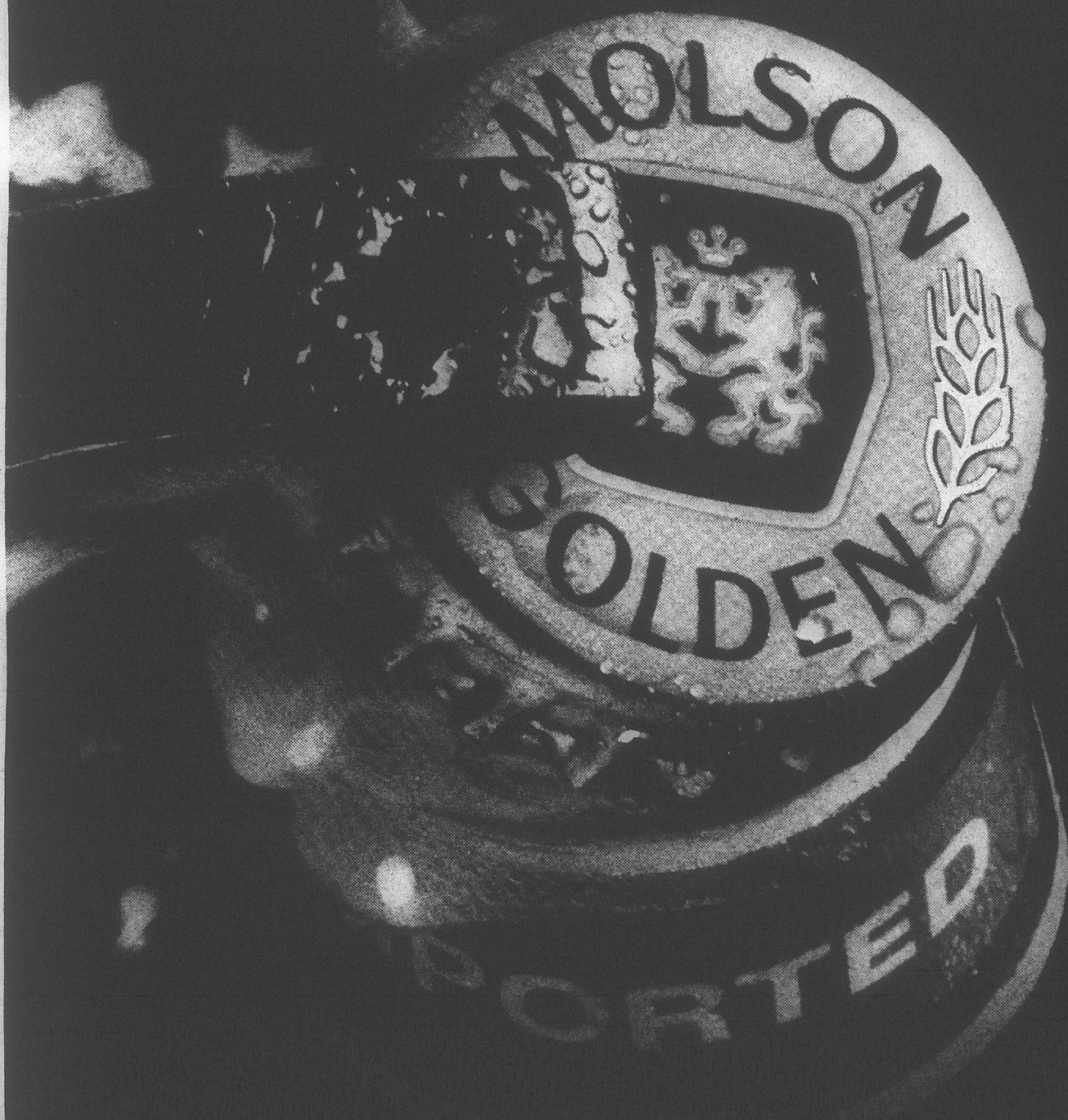
Middlebury's offense was more consistent and well-balanced than in the past, with four players scoring in double figures sophomores Nardella, Cruickshank and Thompson had 16, 12, and 12, respectively while freshman point guard Dan Gilbert contributed 11. Senior John Updegraph had a strong defensive game.

A horrid shooting percentage once again haunted the Panthers versus the Engineers of WPI, connecting on only 22 of 90 shots from the field. The Panthers were behind by three at the half but the automatic buzzer failed to sound and the officials credited WPI with an undeserved two points going into the locker rooms despite protests from players, coaches, and fans.

The Engineers outscored the Panthers 39-34 to set their record at 8-4, while Middlebury dropped to 2-11. Andy Cruickshank, playing a sound inside game, was the lone Panther in double figures as he netted 12. He and sophomore teammate Greg Sheffen also combined for 21 rebounds. The Engineers' big gun was flashy guard Orville Bailey, who burned the Panthers for 18.

Co-captain Bill Betz cited a lack of confidence as the main reason for the hoop team's inability to record a win. According to Betz, "With this team, I feel one win will precipitate more wins. We've forgotten what it's like to win and we've lost the drive to do so. Once we record the first one, several should follow." Hopefully the Panthers will regain their confidence in time to make a run at their opponents this week. The Panthers travel to Maine to challenge Bowdoin and Colby and then take on intrastate rivals, University of Vermont and St. Michael's.

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Women Squashers Trounce Wesleyan

By Toni Mauck

Last weekend the women's squash team blew over the Wesleyan club by a score of 7-0. All seven matches were won by scores of 3-0.

Senior Bunny Mauran dominated her match by rolling over her opponent with scores of 15-1, 15-4, 15-4 while sophomore Cathy Abrams had an equally impressive match winning with scores of 15-3, 15-1, and 15-4. Senior Jenny Meigs also recorded a convincing victory with similar scores of 15-3, 15-4, 15-4.

The victory brought Middlebury's season record to 6-1, one of the best records ever for the women squashers. However, the Dartmouth

match was cancelled due to inclement weather, but Coach Ron McEachen hopes to reschedule the match before the Howe Cup Championships in New Haven in the coming weeks.

The team now has close to a week break before travelling to Connecticut to face Trinity and then on to the Howe Cup. Said McEachen "We have a lot of work to do before the Howe Cup, but we should get down there a strong team." McEachen hopes to schedule a match with the men's team or faculty to give the women squashers a few more challenging matches before they go to the championships in New Haven.



Meigs hits a return on her way to victory.

Photo by Robert Cassidy

Women's Hoop Wins

By Shawn Burns

The women's basketball team travelled to Johnson College last Wednesday to capture their first victory of the season. The Panthers entered the gym with confidence, as Coach Patty Foster had emphasized in practice that she wanted this game in the win column. Inspired by Foster's eagerness, the team opened up the scoring and held the lead the entire game.

Foster told her team, "I want to be at least 10 points ahead at the half." The Panthers came up just a point short of their goal, ending first half play at 30-21. After a no-nonsense locker room talk, Middlebury took the court prepared for the hungry Johnson team. Maintaining their lead, Middlebury was able to execute their plays well but began to falter against full court opposition.

Johnson, capitalizing on turnovers, brought the score nerve-wrenchingly close. Foster called several timeouts, urging the team not to lose their confidence. Each time, however, the Panthers went back on the floor and continued their sloppy play. Foster finally decided to try reverse psychology, and told Middlebury, "If you want to

lose the game, go ahead. You have no confidence in yourselves, and neither do I." That speech fired up sophomore Sarah Lewis, who promptly made good on a second shot attempt to give Middlebury a more comfortable 4 point lead.

Apparently that basket motivated Middlebury enough to widen the margin to 8 points. Sophomore June Larrabee went on a scoring rampage. Shooting 80 percent from the floor, she racked up 27 points, her career high. Excellent positioning inside by Larrabee left her wide open for the lob from classmate Shawn Burns, who logged up 5 assists on the Larrabee connection.

Rebounding honors were captured by Larrabee, who pulled down 9, closely followed by Lewis and senior captain Robin Harris, both with 7. Good defensive anticipation by Larrabee also helped her pick off a game high of 5 passes.

Behind Larabee's 27 points, scoring was fairly evenly distributed. Harris put in 10, while sophomores Burns, Lewis, and Donna Engel each netted 6. At the final buzzer, the 59-51 decision went to Middlebury, giving a frazzled but obviously pleased Patty Foster her first basketball victory.

SPORTS SHORTS

Beth Heiden, University of Vermont(UVM), 1983, national champion in the 7.5 kilometer individual cross country event last March, will receive the national Collegiate Athletic Association's(NCAA) Top Five Award at the association's annual convention in January in Dallas. Heiden, who maintained a 3.40 grade point average in mathematics-physics since transferring to UVM in 1981 from Wisconsin, astounded many ski experts with her rapid progression in her first attempt at competitive cross country skiing.

Two years ago, the Madison, Wisc. native and world class speed skater and bicyclist craved a new challenge. She contacted director of athletics Denis Lambert. 'Pound for pound, Beth might be the greatest athlete in the world,' says Lambert. 'She has tremendous determination.'

Heiden finished in the top four in the five ski Carnivals in which she participated, missing only the Dartmouth event because of the flu, and winning the New Hampshire race earlier in the season. Also, she was part of the cross country relay team that swept every Eastern Carnival. However, her ultimate achievement, which shocked

the collegiate ski world, was that stunning championship at the NCAAs at Bozeman, Mont. last March.

In the MCAB Student-Faculty Tennis Tournament John Spencer, professor of history and Greg Smith '85 won first prize. Each received a \$20 gift certificate from Sport About. In second place were Stephen Johansson and Andy Cherna '84.

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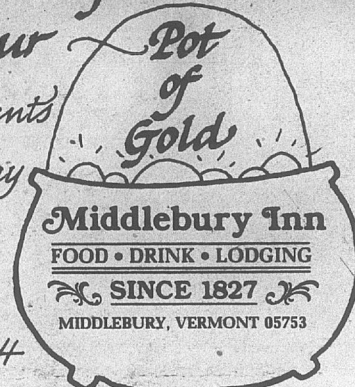
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Mama Bear: Have a great time at Aspen. The snow is better, and the bumps are bigger! Enjoy! You've got a friend who cares. M.N.

Bonjour. Bien sur. Tiens! Zut! un, deux, trois...Nous allons inventer une histoire. Je suis riche parce que je suis américain. 4 semaines tres amusant!

WANTED: Carnival date for the birthday girl. (Or what A.M. I going to do?)

Don't need a haircut? Call Beth's roommate.

The thesis was done in a little hurry

Now adios, farewell, adieu I'll miss you all at Middlebury Till April when we say, "I do!"

Schlusssel Abgebrochen!! Helena—the memories are still there—even if the letters aren't! I miss you. J.T. (We're talking streets here.)

Space commander Caracas: Moving out of the barracks???? We'll be lost and gone forever!! Come and visit or just come! WLY—Cadets in 210

Nipper for Carnival King '85

P.O. "And he was rich yes richer than a king, and admirably schooled in every grace." Just remembering... Have fun.

SCOOTER: wish I could be there to watch your games this weekend, but I'm always there in spirit. Have fun, good luck...and sorry for all the teasing this will undoubtedly promote. Love...need I sign my name?

Shackelford for Court Jester.

GRIMACE—Good luck on your comps. Here's to celebrating with monks and tanqueray XO B

Farmer D, yourall's room smells and stop being clumsy.—pals from 818. We luv yew.

Hey **WOMEN**—Thanks for the most amazing Birthday! I will never forget my 20th and all your love. Thanks again—I love you all! HDP

Battell Centerpede: HOLA! How's Winter Term? I love Madrid, but miss the goats. Write me all the Midd news. Adios, LEO

Too tall Rick...alias Fetus Fred...You are a lot better looking than girls think. Thanks for all! "That Hunk"

When will the trauma end?

Hector for Carnival King

Big Olin is watching you: ignorance is strength. Zehner for King 1984

Good job everybody. Thanks, Eds. in Chief.

Gertie, Agnes and other cynos: Thanks for the party! Sorry the Redskins lost! Gertie have a good wedding! Love, Harriet-hee, hee, hee Kate here's your classified

Crazy Bob and Disco Doug: Beware of that 4-letter "D" word! XOXO Your Forest Women

Hepburn One: Get some rest over break and eat right. Relax—maybe you could even read ahead for your Spring semester courses. I only say these things because I'm your "mother" and care about you!

To the homewrecker: is this 2 or 3?

To David Roberts—our hidden friend whose Hartford Convention almost matches 3 girls at the Bud—await the Penguin, and don't turn twice! wlr

N.H.: This time this one IS for you: You're not only a sweet friend, but also a gentleman....

Tammy—glad you're back on your feet!

Dear Product Cyclist, Philanthropist, Mr. and Mrs. Webb, and the Class of 1924—Thanks for all your hospitality and support this month. Metaphorically yours, The Comps Kid

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1978 Plymouth Valiant. \$450. 8-2568.

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★★★★★

Local Food Critic Says "Wine & Garlic Chicken at Rosie's Gets Four Stars"

By Clive Yarns

I've eaten at the Brass Elephant in Baltimore, at Clyde's in Washington, D.C., at the Four Seasons in New York City, at Trader Vic's in San Francisco, but I've never found a meal to compare in quality or price to the Wine and Garlic Chicken you can get right here in Middlebury, Vermont at Rosie's Restaurant. It's a fine and unusual blend of spices, and the white meat of chicken that is absolutely tantalizing in flavor. Not only that, but the sauce is just right, the rice is perfect, the vegetables are crisp.

I wish to go on record that I recommend it.

One minor criticism of Rosie's, however. I was there for breakfast last Saturday, and when the power went out they couldn't open their cash register to make my money, and when I was forced to wait for three minutes while they futzed around trying to find the secret switch. Need a little training there, eh?

D-8 Tours Country



Campus file photo

The Dissipated Eight on tour this semester, serenaded President Reagan at a recent press conference.

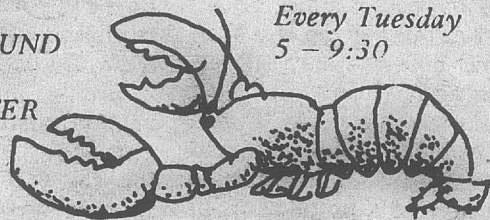
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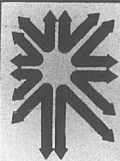
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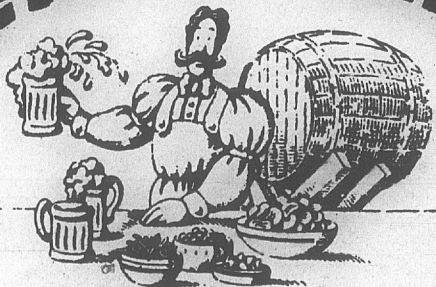
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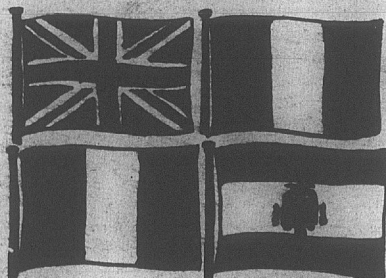
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